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FAIL-SAFE DESIGNER PICKS

# TRADITIONAL HOME

April 2017

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you love

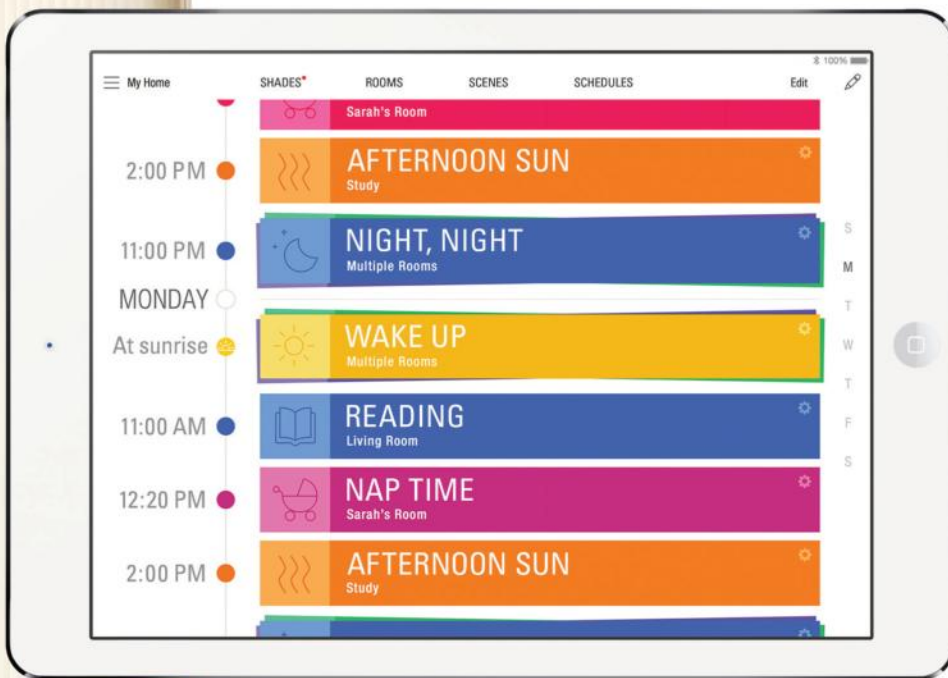
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MEETS HIGH  
STYLE AND  
BEAUTY IN BLUE

**54**





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# FROM THE Editor

**COLOR** possesses a special magic, somehow able to transport us straight to our happy place. Favorite hues make us feel good, express our personality, and bring our outfits and our rooms to life.

For proof, look no further than Jessica Herrin's historic California home, transformed by designer Kendall Wilkinson into a haven for modern-day living. Jessica, founder of the jewelry enterprise Stella & Dot, expresses herself in sparkly platinum and gold baubles spiked with vibrant beads and stones. Those pieces served as inspirational gems for Wilkinson's design. "A lot of the furnishings feel like jewelry, and much of the color palette came from her jewelry," Wilkinson says. See how she tailored a mostly neutral palette to Jessica's style with all manner of plums in "The Violet Hour," page 61.

Likewise, if Kim Fields's personality was a color, it certainly wouldn't be beige. This dynamo turned to a kindred spirit, designer Katie Rosenfeld, to bring the interiors of her family's Wellesley, Massachusetts, home to life. They energized a classic blue-and-white palette with splashes of youthful coral—and plenty of pattern. View the results in "Live Boldly," page 70.

Bold color and a youthful take on traditional design also are hallmarks of Little Rock designer Tobi Fairley. She used color—in a palette of aqua and chocolate—to update the look of an Arkansas farmhouse for a lively



young family of seven. Get all the details in "Farmhouse Fresh," page 78. Plus, read about how Fairley used color in her own home renovation project—and get her top color tips—in "Transformation," page 45.

Then get inspired by some of our favorite designers, who decorated rooms for our inaugural Southern Style Now Showhouse in New Orleans. I'm willing to bet that you'll be ready to transform your own spaces after perusing "Big Easy Elegance," page 88.

More and more, we're also seeing color in today's most eye-catching kitchens. Soft blues bring serene sophistication to Deborah Roberts's Little Rock kitchen, designed by her sister, Kimberly Harper. Learn how Harper married function and elegance in "Beauty in Blue," page 54.

And it wouldn't be spring without some color in the garden. You'll find colorful plants, inviting gathering areas, and incredible views in Mike and Maryellen McCulloch's Portland, Oregon, landscape. Find out how they turned a former sheep farm into a veritable Eden for plants, animals, and people in "Paradise Regained," on page 50.

After spending some time in the gorgeous homes and gardens sprinkled throughout this issue, I think, like me, you'll be reaching for the nearest fan deck. Here's hoping all your colorful dreams come true.

A stylized, handwritten signature in black ink that reads "Ann".

Ann Omvig Maine, Editor in Chief  
[traditionalhome@meredith.com](mailto:traditionalhome@meredith.com)



## Blue & White Bathrooms

Blue-and-white palettes are beloved classics. Don't limit them to the living room—get inspired by baths bathed in beautiful color.

[TraditionalHome.com/BlueWhite](http://TraditionalHome.com/BlueWhite)



## Color of the Year

Ready to energize your spaces with Pantone's color of the year, Greenery? Check out these ideas to bring on a burst of fresh, organic color.

[TraditionalHome.com/Greenery](http://TraditionalHome.com/Greenery)



## #DesignerTakeover

Follow along March 17–19 as color pro Tobi Fairley takes over our Instagram account and gives us a behind-the-scenes look at her renovation project.

[Instagram.com/TraditionalHome](https://www.instagram.com/TraditionalHome)



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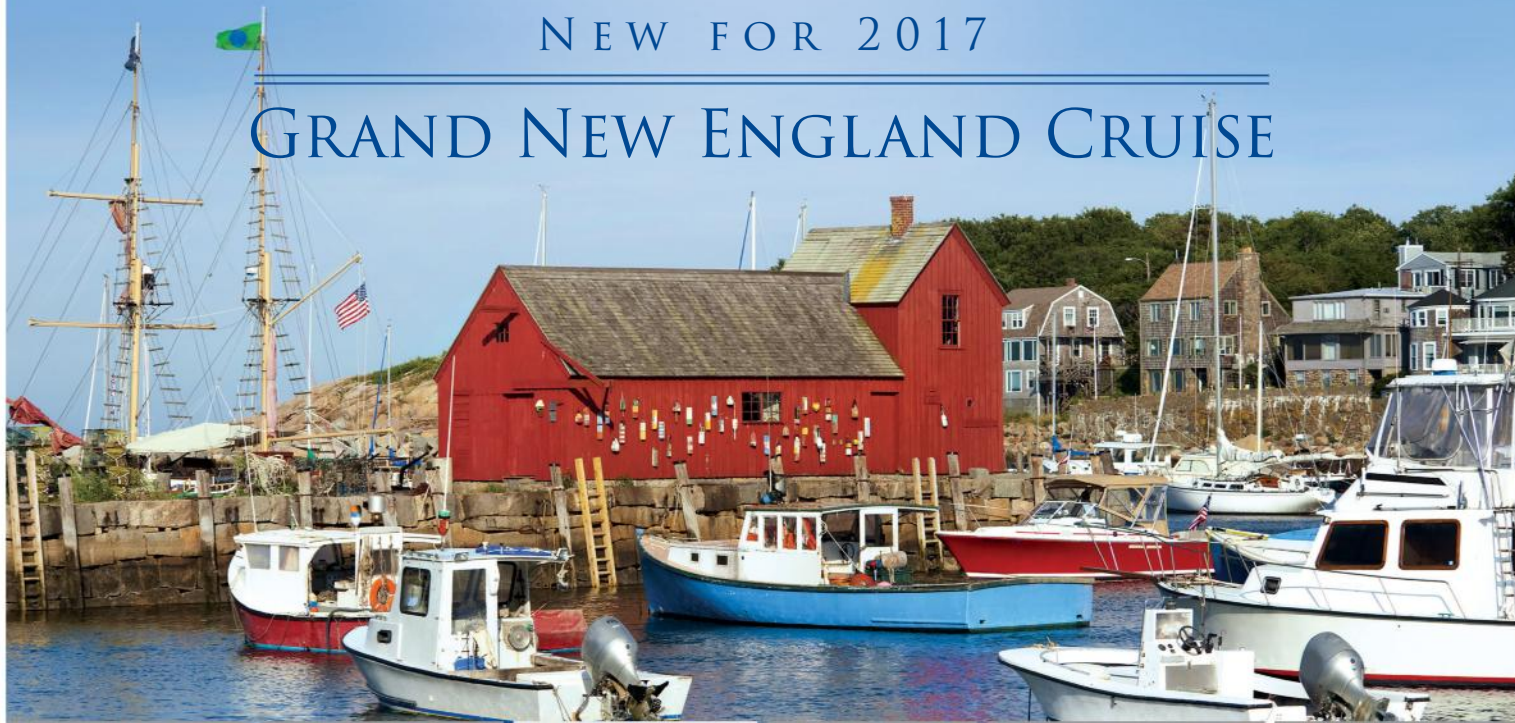
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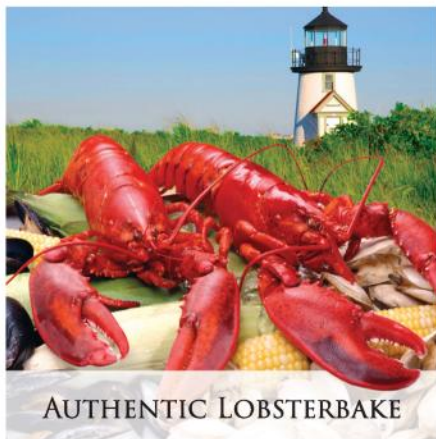
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On the cover:  
Interior design by Tobi Fairley;  
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BREATHS TAKEN AWAY

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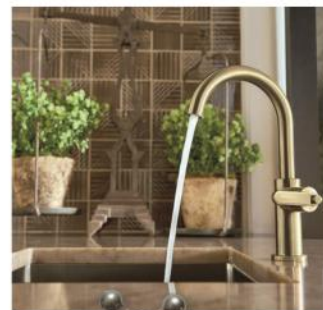


## Transformation

Consider it Tobi Fairley's master class in home renovation: A real-life designer shares her real-life experiences during her major home remodel. In addition to the print column featured in each issue (see this month's article on page 45), you'll learn a lot more online. Little Rock's hardest-working color maven has been writing about, sketching, and filming all the details of her project—just to share with you.

Peek behind the scenes as Tobi decides where to save and where to splurge. Get an inside look at her design process as product wish lists turn into mood boards that eventually become the real deal as her renovation comes to life. Watch as she walks you through the exciting (and dusty!) acts of demolition and installation.

Whether you're tackling a renovation of your own or just love the thrill of a good transformation, Tobi has it covered every step of the way. Be sure to follow along at [traditionalhome.com/transformation](http://traditionalhome.com/transformation)



## List

Something new is sizzling on TraditionalHome.com—the Hot List! This weekly roundup showcases the latest swoon-worthy trends and ahh-inspiring products for your kitchen and bath. See the fresh colors, fabulous finishes, ingenious innovations, and more at [traditionalhome.com/HotList](http://traditionalhome.com/HotList)



## BIG BOLD COLOR

A fresh dose of color dots the pages of this issue as we welcome spring with gusto, and there's even more snappy color online. Click through a posh collection of interiors dressed in refreshing—and even daring—hues when you head to [traditionalhome.com/bold](http://traditionalhome.com/bold)

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# Curated

PEOPLE, PLACES & THINGS YOU SHOULD KNOW ABOUT

WHITE GLOVE

## Palette Perspective

Four designers. Four ways to  
give your rooms an infusion of color.

PRODUCED BY  
KRISSA ROSSBUND AND TORI MELLOTT  
PHOTOGRAPHY BY PETER KRUMHARDT

Eileen Kathryn Boyd



Consort Midcentury-style "Susie Italian Modern Chair" upholstered in Blush Velvet. Luminaire "Bell Side Table" by Sebastian Herkner. Mitchell Gold + Bob Williams Faceted vases in frosted glass. FLOS Lighting Brass "IC F Floor Lamp" by Michael Anastassiades. Palecek "Giselle Petrified Wood Mirror." Designers Guild "Saraille" non-woven wallpaper in Birch. The Rug Company "Bridge" hand-knotted Tibetan wool rug.



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—Garrow Kedigian



Chaddock “Bridgitte” wing chair in velvet from the Mary McDonald collection. Santa & Cole “Tripode” floor lamp with pleated silk shade. Zatista “Sunessence” contemporary artwork. Krane “Chrysanthemum” hand-screened wallpaper in French gray. Mecox Gardens Gray “Chevron” glass vase and “Tedan” distressed leather boxes. Stark “Clark” carpet in Rust.



## curated WHITE GLOVE



“THE HUES OF THE SEA AND THE SKY ARE INSPIRATION AND INVOKE A DEEP RESPONSE. BLUE-AND-WHITE CERAMICS ADD THAT TOUCH OF BLUE THAT EVERY ROOM NEEDS.”

—Shelley Johnstone Paschke



Serena & Lily “Piccadilly” chair upholstered in navy linen. Mecox Gardens Antique rattan side table, Paul Schneider “Drip” lamp, and Chinese garden stool. Aerin Brass “Moritz” vase. Schumacher “Oiseaux et Fleurs” wallpaper in Porcelain. Anji Mountain through Wayfair Blue-and-natural striped “Harmony” hand-woven rug.



## curated WHITE GLOVE

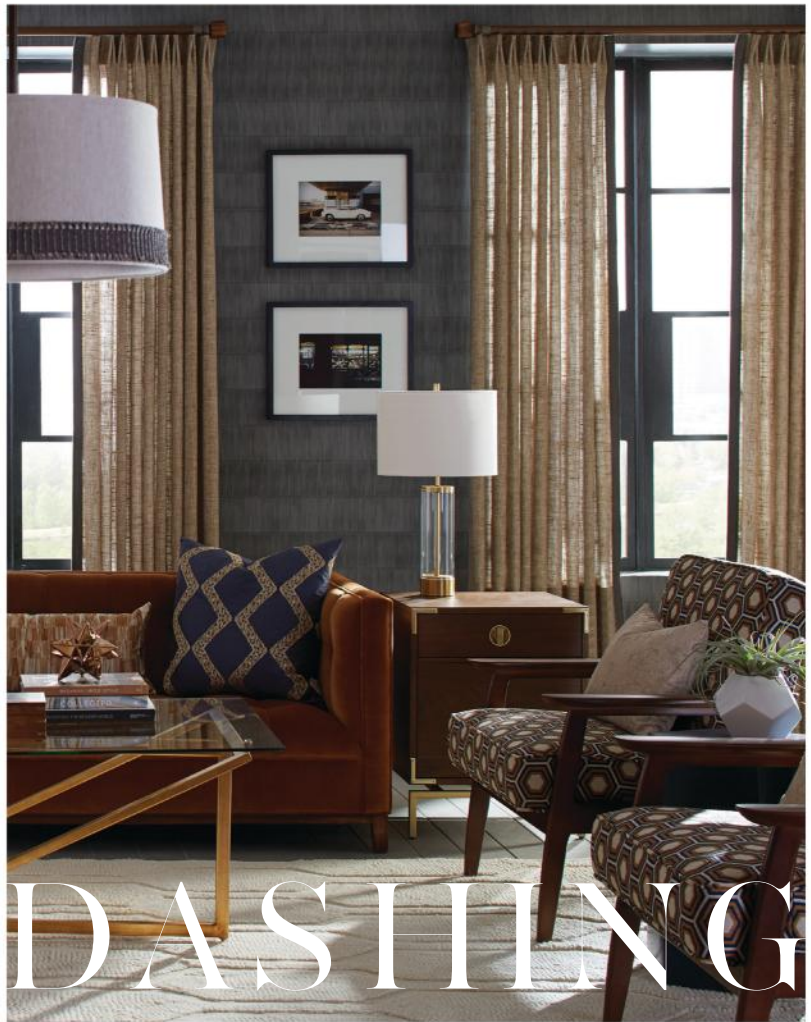
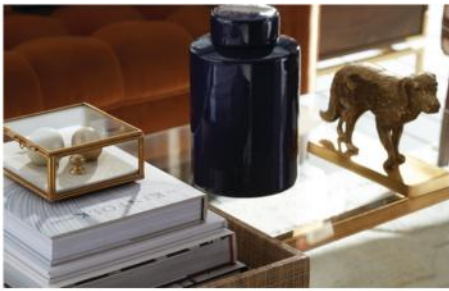
“YELLOW IS A FRESH AND HAPPY BUT ALSO RICHLY HISTORICAL COLOR. IT'S INSTANT SUNSHINE AND PAIRS WELL WITH BLUE, RED, GREEN, AND PURPLE.”

—Nick Olsen



Bunny Williams Home “Liam” wing chair in “Annette Grey” by Bunny Williams for Lee Jofa. Lulu DK for Duralee “Dancers LD” linen fabric in Straw on pillow. Made Goods “Janson” striped accent stool. Christopher Spitzmiller “Zig Zag” lamp in Marigold. Sally King Benedict “The Mellowest of Yellows” mixed medium on canvas. Studio Printworks “Syrie” wallpaper in gold/yellow. Suzanne Sharp for The Rug Company “Chiesa Yellow” hand-knotted Tibetan wool rug.





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## Shades of Elegance

The latest designer creations bring a chic touch of color home

PRODUCED BY  
TORI MELLOTT

### BACCARAT

If the famous tradition read, “Something old, something new, something Baccarat, something blue,” this creation would fill all criteria. The “New Antique” vase from Baccarat furthers Amsterdam-based architect and designer Marcel Wanders’s reputation for modernizing old forms for present-day relevance. His imposing masterpiece places intense, jewel-tone blue crystal on top of a marble base and reinterprets Baccarat’s iconic 1909 crystal vase stunner, the “Medicis.” This new body stands just short of 27 inches, comes in red, black, and clear, and has a limited, 99-piece production. ([baccarat.com](http://baccarat.com))

—Krissa Rossbund



### ANN LADSON

She’s been a pastry chef, an audio engineer, and a floral designer, and now South Carolinian Ann Ladson is applying traditional metalworking techniques to craft jewelry, candlesticks, chef’s utensils, and a variety of striking flatware, including this “Wheat Engraved Bronze Flatware Set,” available exclusively at March. Ladson begins each project with a sketch, which she fleshes out in wax or metal. Pieces are hand-cast by artisans at Ace Castings in Colchester, Vermont, then returned to Ladson, who hand-finishes them in her Charleston studio. ([marchsf.com](http://marchsf.com)) —Sally Finder Weepie



### NICOLETTE MAYER

One pattern, one great array of no-apology hues. Boca Raton, Florida-based fabric and wallcovering designer Nicolette Mayer churns the swirls of “Agate” into five fab colorways. Here, the semi-precious stone motif, available through Stark, comes alive on grass cloth. See “Agate” in sheer form in our Around the Table story on page 47. ([starkcarpet.com](http://starkcarpet.com)) —K.R.



### CHRISTOPHER SPITZMILLER

Noted ceramist Christopher Spitzmiller brings on the color in his new line of lamps for Visual Comfort, available through Circa Lighting. The collection features handcrafted classic forms drenched in bold glazes, including the “Nota” in Cinnabar, “Smith” in ivory, and “Chambers” in Aqua Crackle. ([circalighting.com](http://circalighting.com)) —S.F.W.





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## curated SPOTLIGHT



### SHARI MENDELSON

Using recycled plastic, Brooklyn artist Shari Mendelson shapes handmade works that pay homage to pieces from ancient Greece and Rome, yet also speak to the contemporary issue of sustainability. Selections from her latest collection, *Artifacts*, are available through Todd Merrill Studio. ([toddmerrillstudio.com](http://toddmerrillstudio.com)) —S.F.W.



### BARRY DIXON

Channeling the past, from 18th-century Indian palampores to Georgian silk damask and block-printed Arts and Crafts papers, Barry Dixon brought to life his new “Lorrain Mural” wallpaper for Vervain. The papers meld 21st-century techniques like large-scale digital imaging with traditional hand-printing to dress today’s rooms. ([vervain.com](http://vervain.com)) —S.F.W.



### JOHANNA HOWARD

Drawing on the ancient textile traditions of Peru and her Swedish heritage, Stockholm-born designer Johanna Howard has created colorful “Dip-Dyed Throws” crafted from luxuriously soft, 100-percent baby alpaca wool. The throws are woven and hand-dyed by women artisans in Peru. Seven ombré colorways are available, including camel, lilac, pewter, and dusty rose. ([johannahoward.com](http://johannahoward.com)) —S.F.W.

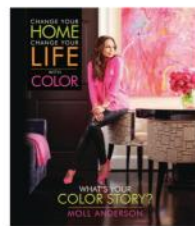
### YVES DELORME

New for spring, Yves Delorme’s “Millefiori” bedding makes any restful sanctuary feel as if it’s part of a beautiful garden. The printed cotton percale bed linens bring a luscious bouquet of apricot, raspberry, and pomegranate hues to the bed in a design filled with dreamy watercolor nuances. Decorative pillows, a coverlet, and a quilted throw are also available, along with a sweet matching bathrobe and powder bag. ([yvesdelorme.com](http://yvesdelorme.com)) —S.F.W.



### ELEMENTS CHICAGO

Acrylic-plastic objects by Chicago artist Cathy Bruni Norris enliven classic sculptural forms—and traditional rooms—with surprising modern color. The chic heads, signed and numbered by the artist and available at Chicago design concept store Elements, are created by Bruni Norris using bright acrylic hues and in several styles—all paying homage to Roman gods. ([elementschicago.com](http://elementschicago.com)) —S.F.W.



### Change Your Home, Change Your Life with Color

by Moll Anderson  
Struggling with shade selection? Television personality and lifestyle expert Moll Anderson serves as your guide in her fifth book, *Change Your Home, Change Your Life with Color*. Organized by tone, 13 chapters filled with inspiring images help readers unlock their color story. Maybe a pop of red is just what your home needs! (Post Hill Press; \$35) —Clara Haneberg





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## Repeat After Me

Timeless toile keeps it current  
with surprising colors and patterns

WRITTEN BY SALLY FINDER WEEPIE  
PHOTOGRAPHY BY BRITTANY AMBRIDGE  
PRODUCED BY TORI MELLOTT

Schumacher "Shengyou Toile" linen/cotton fabric in Iris covers the wall. Sonder Living "Kelly Occasional Chair" through ABC Carpet & Home. Tom Dixon "Beat Floor Light" in brass.



## curated CLASSIC UPDATE

**T**oile de Jouy has been part of traditional decorating since cloth-dyeing ace Christophe-Philippe Oberkampf turned his printing press loose on cotton fabric near the banks of the Bièvre River in 1759. His groundbreaking technology—with copper plates that allowed for fine lines and light and shade effects—opened up a world of design possibilities that went far beyond the era's ubiquitous florals and geometrics. Celebrated artists turned out pastoral scenes that captured the imagination of decorators in Europe and Colonial America. Centuries later, those classic looks remain a design staple. But traditional patterns and shades of red, blue, green, or black on a white background are no longer the only toiles in town. Fresh twists have reinvigorated this old favorite.

### Our Designers Say...

#### “Les Buveurs Fluo” by Pierre Frey

“It’s so clever to take a classic and energize it with unexpected color. I’d love to use it on ceiling-to-floor draperies to enjoy the large pattern.”

—Catherine Davin, Pittsburgh

#### “Best Coast” by Cavern

“I really like this lovely whimsical approach to toile. I would love to use it in a pool house or a summer/beach house filled with lots of sun and happy light.”

—Katie Lydon, New York City

#### “Mandarin Toile” by Stark

“The soft, pretty colors make this toile very easy to use. It would be perfect on a sofa or club chairs in a living room to add color and interest.”

—Shelley Johnstone Paschke, Lake Forest, IL

#### “Pampa” by Pierre Frey

“I love this masculine take on toile. It would make a phenomenal backdrop for a butler’s pantry mixed with a high-gloss finish and aged hardware.”

—Betsy Berry, Charleston, SC

#### “Dara” by Manuel Canovas

“This toile has an endless amount of options for a color scheme to complement it. We’d use this on benches, pillows, chairs—the list goes on and on!”

—Massucco Warner Miller, Los Angeles

#### “Cloud Toile” by Timorous Beasties

“The best way to use toile is to cover everything with it—walls and upholstery—to transform pattern into texture. I would use this peaceful toile in a bedroom, sitting room, or study.”

—Susan Ferrier (McAlpine), New York City



From top left **Pierre Frey** “Les Buveurs Fluo” fabric. **Cavern** “Best Coast” wallpaper in Sunset Boulevard. **Stark** “Mandarin Toile” fabric in Sky. **Pierre Frey** “Pampa” black-and-white wallpaper. **Manuel Canovas** “Dara” fabric in Noir through Cowtan & Tout. **Timorous Beasties** “Cloud Toile” wallpaper in blues.





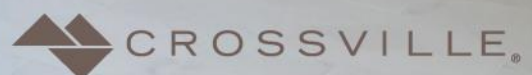
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# Currents

THE WORLD AROUND US: ART, ANTIQUES & TRAVEL

TASTEMAKER

## Glass Act

North Carolina lighting designer Louise Gaskill goes modern with Murano

WRITTEN BY KRISSA ROSSBUND  
PHOTOGRAPHY BY STACEY VAN BERKEL  
PRODUCED BY LISA MENDE



North Carolina lighting artist Louise Gaskill in her Raleigh studio, where she dismantles old lighting and assembles the parts into new fixtures. Her frames range from traditional silhouettes to pieces with sleek, contemporary arms. The focus of each newly constructed fixture is always vintage glass.



## currents TASTEMAKER



Everything started with a trip to the local art store over lunch. That's where North Carolinian Louise Gaskill, who had built a 20-years-long career in software sales, signed up to learn the craft of gold leafing so she could embellish frames for her collection of original artwork.

"I had always loved taking things apart, then redoing and refinishing them, especially furniture," explains Gaskill. "I learned the process of gilding and experimented with different finishes. By the time a year had passed, I had refined my look."

Gaskill's art class lunch trips paid off a lot more than a seat for the daily soup-and-salad special would have. Today, she's the visionary behind a custom lighting company that modernizes vintage art glass by deconstructing it from its original lighting config-

uration, then reimagining it into new fixtures that prove relevant for current design.

"I committed to only buying vintage glass because new didn't feel right to me," Gaskill says. "But just because something is old doesn't mean that it's quality or good. I pluck only the best elements of the fixtures I buy for reuse. And the result is one-of-a-kind lighting."

Gaskill's Raleigh workshop does far more than house the vast inventory she's built over 16 years. It is like a museum for lighting parts. Shelves display vintage art glass in a rainbow of colors from jewel-tone Italian Murano specimens to the elegant white or clear seeded examples from Germany. Drawers are organized and filled with intricately fabricated metal parts including top canopies, prisms, chains, bobeches, and candle cups.

While it's true that no two pieces of Gaskill's are the same, there is a unifying look to each lamp, sconce, and chandelier. For instance, there's no "either/or" when it comes to selecting a gold or silver finish for the metal parts. Gaskill incorporates both colors into every fixture she designs to ensure its timelessness.

And you won't find any casino-like crystals dripping by the hundreds from the frames. The art glass is Gaskill's focus, so any embellishments she adds have to complement that main component. "I don't like fussy curves with a lot going on," she says. "I counteract highly ornamented components with a streamlined frame. For me, the more simple the better."

"Lighting adds extraordinary sculpture to a room. And my fixtures have a mysterious story behind them too." ■



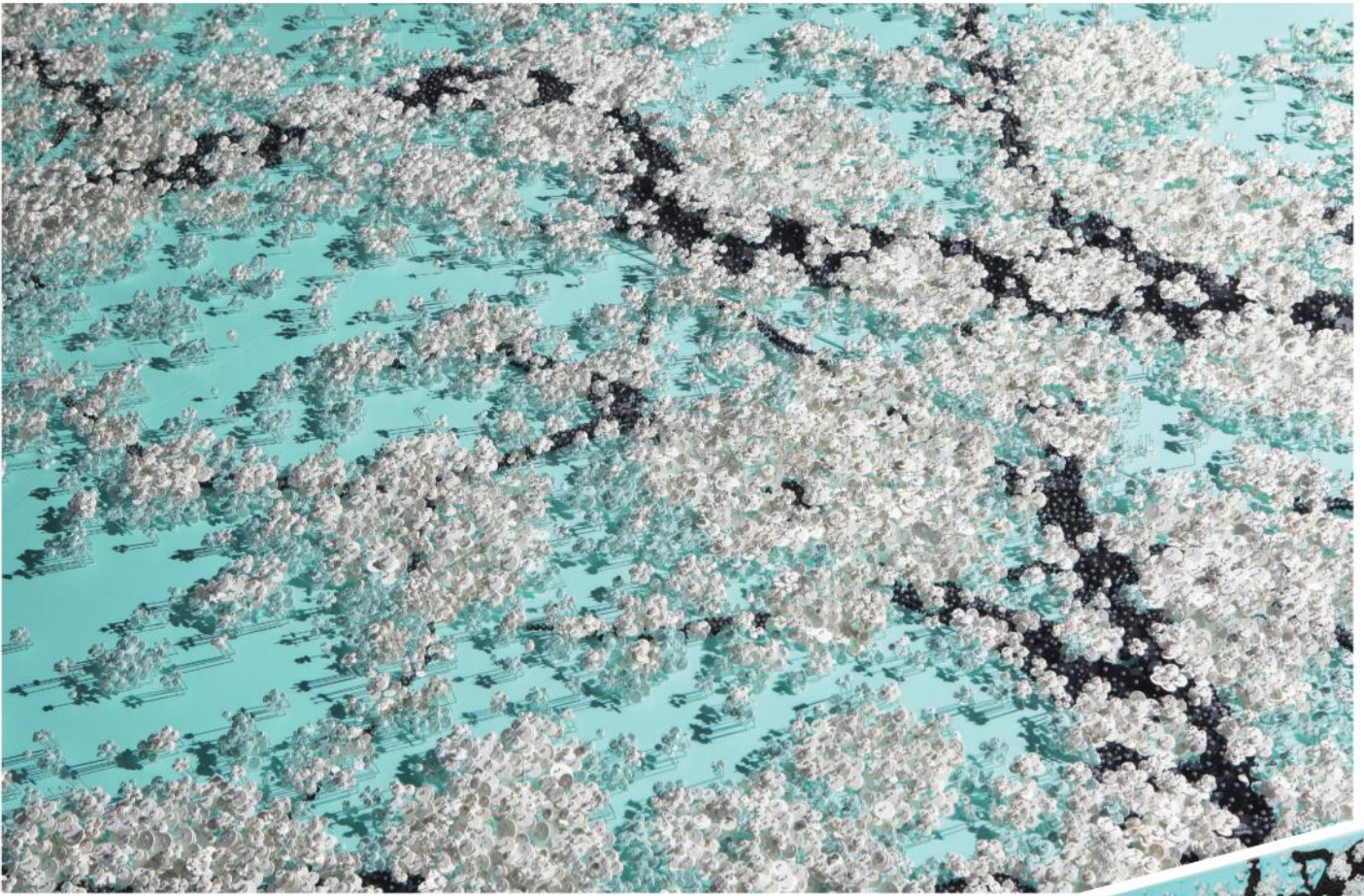


**Artist at work** Gaskill fashions prisms onto the “Mia” chandelier using two pieces of Murano glass that were initially stacked on a lamp in the opposite direction. Italian and German glass compose Gaskill’s inventory, and are used for the body of each fixture. Gilded rings dangle prisms. Circular metal arms swirl into white Murano glass with blue spots. New and vintage chains provide length to chandeliers. “I buy pieces with parts not meant for lighting,” says Gaskill. “I once bought an old chair and incorporated its brass casters into a piece of lighting. I look at things with a different eye now.” **Opposite** A collection of chandelier cups secures sockets. A once black, midcentury, crown-like ornament was given a regal lift with a new gold-leaf finish. Vintage components, such as decorative caps, were made in standard sizes, so they stack easily on reconfigured fixtures. Originally the top part of a large chandelier, a brass, crystal, and cobalt piece will be disassembled and reborn as a lamp.



To see more of Louise Gaskill’s lighting creations, watch the video at [traditionalhome.com/Louise](http://traditionalhome.com/Louise)





## Artfully Buttoned-Up

An artist finds meaning in discarded buttons that she fashions into mesmerizing artwork

WRITTEN BY JUDITH H. DOBRZYNSKI  
PRODUCED BY DORIS ATHINEOS

In the hands of Ran Hwang, buttons and straight pins turn into works of art. She painstakingly pounds tens of thousands—even a million—of them into panels to create plum blossoms, phoenixes, the Buddha, Korean rooftops, and other exquisite wall compositions and multimedia installations that are coveted by collectors like Roger Federer, the Brooklyn Museum, and Robert J. Hurst, chairman of the Whitney Museum's executive committee.

Sometimes, she fixes the buttons tight against the surface; often, she leaves space for the buttons to move freely. She may also use colored thread or beads or colored pa-

per characters in her designs. For a commission at the ultra-modern, dhow-shaped Dubai Opera House, which opened in August 2016, she made a shimmering chandelier with a spiderweb design that includes more than 50,000 crystals.

Like fresh flowers or French bonbons, Hwang's works are hard to resist. "Her work is so beautiful and so well-crafted," says Laura Thompson, the director of education and a curator at the Massachusetts Museum of Contemporary Art, which has twice shown Hwang's work. *Untethered*, the more recent piece, is a 140-foot-long sculpture of buttons and pins featuring 14

Some 16 feet long, *Whimsical Dream*, 2011, was made using hundreds of buttons. Ran Hwang's work hangs in private and public collections including the Brooklyn Museum.

birds, including six phoenixes, interwoven with metallic spiderwebs.

Arnold Lehman, former director of the Brooklyn Museum, first took notice of one of her "cherry tree" pieces at Leila Heller Gallery in Manhattan. "I was even more taken by an amazing re-creation of traditional-style Korean roofs in what seemed a somewhat more abstracted work," he says. It's now in the museum's collection. ➤





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Right and below The Korean-born artist hammers thousands of pins into a wall to create *Buddha Camp*. The buttons are like human beings, she says, “at once common and ordinary yet as unique as the rarest jewels.”



“EACH BUTTON CAN MOVE FREELY BETWEEN THE HEAD OF THE PIN AND THE WALL.” —Ran Hwang

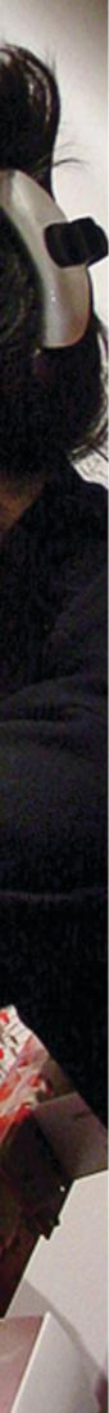


Six-panel artwork *Sweet in Yean*, 2010

But there is more to her work than visual appeal. “It also has a powerful, simple message, about hopefulness and about freedom and the limitations of freedom,” Thompson says.

Oddly enough, it was 9/11 that brought out Hwang’s true talent. Born in Busan, South Korea, she started out there as a painter of landscapes and still lifes. In 1997, she moved to New York intent on developing her own style, but after studying at the School of Visual Arts, she took a job designing embroidery in the fashion industry—a throwback to her childhood habit of making hats, shoes, and clothing for paper dolls.





Deeply affected by the terrorist attacks, she yearned to have a greater impact. She left fashion to make art that would impart meaning about ephemerality and eternity as well as convey a sense of spirituality. “I grew up in a Buddhist family,” she explained one day last summer in her New York studio. Looking chic in black pants and top, with a red plastic flower bracelet on her arm and a matching red dome ring on her finger, she said, “I mix fashion images and Buddhist philosophy. Eastern style and Western style come together, and I make something new.”

And whereas all that pounding—usually about 25 times per pin—in the assembly of

her pieces might seem tedious, for Hwang it has a Zen meditative quality that is integral to her practice.

These days, Hwang is so busy that she employs assistants to help with the pounding, and she divides her time between studios in Seoul and New York. “I get my ideas here,” she says. “Seoul is like a factory.”

Those ideas keep taking her in new directions. She started with vintage buttons, then began buying buttons to her taste from manufacturers, and now frequently orders handmade paper buttons. She has incorporated LED lights or video projections on some installations, changing their

colors and giving them more vitality. Lately, she has started working on more traditional, three-dimensional sculptural forms, though not departing far from her subject matter. Last summer, she was working on a mold for a bird’s wing. It was too soon to tell how the wing would ultimately turn out, but there’s little doubt that it would soar aesthetically. ■

**Top** An intricate eagle from *Untethered*, 2015. Made of red thread, buttons, and metallic string threaded between pins, *Untethered* was displayed at Mass MoCA. **Upper left** A phoenix takes flight in *Soaring Again* (available through Leila Heller Gallery; [leilahellergallery.com](http://leilahellergallery.com)).



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## Color My World

Designer Tobi Fairley creates the perfect palette for her whole-house renovation

BY TOBI FAIRLEY

### Tobi's Top Color Tips

Selecting paint colors can be tough, especially if you aren't a professional. Here's my advice to help you get the mix just right.



"Isabella" damask in Blush; Tobi Fairley for Duralee ([duralee.com](http://duralee.com))

**1. Let fabric be your guide.** When I start on the design for a space, I always go to my fabric room first. Fabrics can set the tone and mood for an entire room.

**2. Get a jump-start from art.** I love to use original art. It makes a space unique and shows the personality of my clients. It can also be the perfect inspiration for the colors you use in a room.

**3. Make a paper delivery.** Wallpaper is a fabulous way to bring color into a room. Use it as a jumping-off point for a room's palette, and paint the trim and ceiling to complement the pattern you choose.

**4. Select paint color last.** You read that right—I always choose my paint color last. Otherwise, you could choose a tone or hue that clashes with everything else in a room.

**5. Look up.** Because of my reputation for working with color, I think people expect that I use almost every hue in the spectrum. But I often stay in the lighter two or three squares on any paint swatch for my selections, instead of the darker tones near the bottom. The colors at the top of paint cards are the ones most people like, so that's my sweet spot.

And here's a bonus tip—go with colors you love! If they make you happy, then you know you're on the right track.

Get a whole lot more online! Visit [TraditionalHome.com/transformation](http://TraditionalHome.com/transformation) to see my top paint colors for 2017, get a peek at my most colorful rooms ever, and learn my secrets to effectively mix color and pattern.

"Slinky" C2 Paint


As a designer who's known for her use of color, naturally I took palette planning for my new house very seriously. Most important, I wanted to use colors my family and I love—and that fit this traditional-meets-modern house.

One trick in my color book is to ensure there is a common thread through a whole-house design. It might be a touch of blue in the hall to pick up the cobalt in the living room, or a gray trim in a dining room to complement charcoal cabinetry in an adjoining room. There should always be one thing that ties all the rooms in a home together—otherwise you can end up with a hodgepodge of color.

So how did I choose the colors in my new home? First, as I do with my clients, I took my family's favorite hues into consideration. We really love anything on the blue and green side of the spectrum, so I knew

those colors would be included. The one "through line" in my home is blue—there are shades of it in almost every room. But I also like to take some fashion-forward risks, so my favorite pinks and yellows are part of the palette too. Look for some color and pattern surprises when I give you the big reveal in a few months—like pink on my dining room ceiling.

Once I had a general idea of the colors that make each family member happy, I started to go through fabrics and patterns that would both fit our traditional home's design and be bold and modern. I love, love, love wallpaper—so for my entry and a powder room that's where I started with the design. I can't wait to show you some of those eye-popping selections!

Next month we'll talk about my favorite room in the house: the kitchen. You won't be surprised to learn that it's full of color. 



Tobi Fairley creates a mood board on her office table, bringing together paint swatches and fabric samples as she thoughtfully pulls together the palette for her home as part of its whole-house renovation.





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# Gatherings

FAMILY, GOOD FRIENDS, FOOD & LIFE

AROUND THE TABLE

## Soft Focus

Textile designer Nicolette Mayer artfully serves up seaside fare

WRITTEN AND PRODUCED BY KRISSA ROSSBUND  
PHOTOGRAPHY BY ROBERT BRANTLEY AND PETER KRUMHARDT



Textile designer Nicolette Mayer applied her flair to a new medium on the tropical “Portofino” dinnerware she created. Four coordinating plates feature motifs from gold fish and mosaics to koi fish and nautilus, all in coral and turquoise. The “Wave” highball and “Conus” double old-fashioned from Moser through Mary Mahoney add Caribbean allure to the table.





A sheer tablecloth crafted from Mayer's "Agate" textile collection and Serena & Lily's "Riviera" chairs set a breezy tempo in the conservatory. Fresh-from-the-tree oranges fill glass floral shop vases; "Agate" in its grass-cloth form is used as placecards; pineapple salt and pepper shakers are from Pier 1 Imports. Kim Seybert's "Coral Branch" napkin rings truss napkins made from Mayer's "New Trellis" fabric in Shrimp.




# gatherings AROUND THE TABLE



Nicolette Mayer's brilliant textiles are color-infused showstoppers. For a casual lunch, she paired her new "Agate" textile collection (see page 30) with her first-ever dinnerware offering to bring tropical colors to the table. The result was a visual feast as delectable as the menu.

"I've become focused on the Earth and what pressure and time have created within it," says Mayer. "Agate is interesting in its organic swirling beauty. I like to change the colorations of nature to combinations that might not be possible but make me swoon."

Moved by her water-evoking fabric pattern, Mayer designed an oceanic dinnerware, "Portofino," for this gathering. Oranges plucked from backyard trees and stacked into glass vases lend an indigenous twist. Coordinating napkins are made from a geometric pattern from another of her fabric collections.

A vibrant tablescape calls for recipes with equal visual splash. Coconut-crusted goat cheese and mini pizzas with vegetables started the food rainbow, sustained with sea bass topped with mango salsa and guava sauce, followed by a trio of refreshing sorbets. 

**Interior designer:** Ellen Kavanaugh



## Menu

Grand Passion Fruit Martini

Toasted Coconut Goat Cheese  
with Chile-Honey Dip

Mini Grilled Pizzas  
with Pancetta, Avocado,  
Red Onion, and Arugula

Lime-Infused Sea Bass  
with Mango Salsa and Guava Sauce

Trio of Sorbets:  
Banana-Caramel  
Hibiscus Tea  
Orange-Basil

RECIPES BY  
CHEF MARY PAYNE MORAN

Boca Raton, Florida-based Mayer has been designing textiles for interiors and fashion for 30 years. Fresh, lime-infused sea bass is heavenly with a mango salsa and buttery guava sauce finish. Three flavors of sorbet—banana-caramel, hibiscus tea, and orange-basil—are colorfully presented in the footed "Adele Melikoff Beryl" crystal bowl from Moser through Mary Mahoney.

For recipes, a complete menu, and a shopping list, visit [traditionalhome.com/seaside](http://traditionalhome.com/seaside)





## Paradise Regained

A nature-minded Oregon couple turn an old sheep farm into a veritable Eden for plants, animals, and people

WRITTEN BY DONALD OLSON  
PHOTOGRAPHY BY JOHN GRANEN

Built with Japanese timber-frame methods and constructed of Port Orford cedar, the pool house/yoga studio that Mike McCulloch designed pays elegant homage to his and wife Maryellen's home, one of the last residences designed by modern master Pietro Belluschi.



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## gatherings GARDENS



A garden doesn't have to be perfect," Maryellen McCulloch says, surveying the colorful perennial borders she's created around her hilltop home just west of Portland. "You have to let things happen." Among other things, that means if an interesting but uninvited plant shows up in one of her garden beds—say a tall mullein, which is usually regarded as a weed—Maryellen doesn't yank it out. She welcomes it to coexist with her plantings.

But, then, she's a woman who does a lot of welcoming, both horticulturally and socially.

Maryellen and her husband, Michael, a Portland-based architect, frequently host events at Westwind Farm Studio, their 80-acre spread overlooking the Tualatin Valley and Coast Range. Over the last dozen years the couple has transformed a former sheep farm into swaths of inviting and completely organic gardens, meadows, woodlands, and lavender fields.

Gardens have always been important to Maryellen, but the scope and scale of her efforts changed when she moved from the city to the farm. With its eye-popping views and 1978 Pietro Belluschi-designed

house, the place had an instant and irresistible appeal. It also posed a challenge. What to do with all that land?

The transformation began when Mike designed a series of terraces on the south side of the house. From the first level, with its swimming pool, giant outdoor fireplace, and elegant pool house/yoga studio, the terraces rise up the hillside beside a small waterfall to a series of gardens filled with long-stemmed perennials and wildflowers that attract, shelter, and feed birds, bees, and butterflies. At the top is a greenhouse where





**Garden plan** Shortly after buying the property, Mike, who's an architect, sketched his vision for the former sheep farm property. The original Belluschi-designed house sits to the west (left) with terraced gardens, a pool, and several new and restored buildings to the east and south.

**Pool house** The light-filled structure commands sweeping views of the Tualatin Valley. Mike created a series of terraces leading up from the pool, and Maryellen planted between them with an assortment of deerproof, prairie-style perennials that attract birds and add pleasure to social gatherings. **Fireplace** A massive stone fireplace on the terrace above the pool area is a favorite year-round gathering spot for family and friends. **Waterfall** Created by Eamonn Hughes, the water garden is a habitat that invites birds, butterflies, frogs, and other wildlife to the gardens. **Lavender** Maryellen's daughter Elena enjoys the fragrant, bee-buzzing fields of lavender that draw visitors during the Oregon Lavender Festival in mid-July. **Plantings** Ornamental grasses and wildflowers, including blanketflower (far left), bloom from early spring to late fall.



Maryellen nurtures a very un-Oregon collection of cacti and succulents and grows filler plants for the gardens.

For their larger landscaping issues, the McCullochs consulted with John Greenlee, an expert on native and ornamental grasses. He provided a horticultural blueprint for restoring the property's meadows and forests. Guided by Greenlee, the McCullochs mowed down the thorny tangles of blackberry that had taken over the pastures and reseeded the land with native grasses and wildflowers. They saw an almost instant

decrease in invasive plants and an influx of birds, bees, and other pollinators.

At the edges of the meadows they put in borders of native plants that provide a succession of flowers, starting with hardy Pacific Coast irises in March and April and continuing with St. John's wort and fireweed in the summer and autumn.

The McCullochs are now restoring 40 acres of native forest below the meadows. Maryellen is sanguine about the loss of a few plants every year to elk and deer that love the cool shade of giant Douglas firs and

big-leaf maples. "My philosophy is, if you have 50 plants, the deer can have three of them," she says. "It's their land too."

Up from the forest, long rows of fragrant lavender blossom in shades of white, blue, and purple. During the annual Oregon Lavender Association Festival, visitors harvest lavender, make aromatic wreaths, sample lavender-infused cookies, and sniff homemade oils and sprays. It's all part of the gardens-are-for-sharing philosophy that reigns at Westwind Farm Studio. People, plants, animals—all are welcome here. 🍷



## Beauty in Blue

Whisper-soft color and thoughtful design elements cloak a hardworking kitchen in graceful elegance

WRITTEN BY SALLY FINDER WEEPIE  
PHOTOGRAPHY BY NANCY NOLAN  
PRODUCED BY DONNA TALLEY



A U-shape layout with appliances and fixtures organized by function makes working in this Little Rock kitchen a dream for Deborah Roberts. Guests who congregate at the center island savor gorgeous design touches and a pretty palette. Custom blues are set off by walls in “Gray Mist” and trim in “White Dove” by Benjamin Moore.



The Miele logo is displayed in a black rectangular box with white text, positioned at the top center of the image above the range hood.

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# gatherings KITCHENS



Who says you can't have it all? It is possible, at least in Deborah Roberts's Little Rock kitchen. Deborah dreamed of a high-functioning cook's kitchen. Getting dinner on the table every night for a family of six demands it. But she and husband Mike also entertain often—so Deborah yearned as well for a kitchen that looked good even as it was making her life more efficient.

To get that perfect combination, Deborah found the perfect design partner—her sister, interior designer Kimberly Harper.

"The biggest challenge," Harper says, "is Deborah wanted a view." She got it, courtesy of tall triple windows on the sink wall that bathe the spacious kitchen in natural light and allow Deborah to keep an eye on her young daughter when she's outside on the swing set or playing with the dogs.

The flip side to the great view is less space for upper cabinetry. But Harper compensated in style, using every inch of the opposite wall, which she filled with a soaring expanse of crown molding-capped custom cabinets, painted in soft blue.

Paneled doors on the cabinet wall also conceal a full-size refrigerator and a pair of freezer drawers, creating a cold-storage area that forms one of the kitchen's several smart work zones.

"Kimberly was so helpful with organization," Deborah says. "She planned out little stations—for cooking, for baking, for washing vegetables, for cleanup. It makes the kitchen work so well."

Slim racks beside the cooktop stow oils and spices. Drawers under the cooktop house pots and pans. An appliance garage hides Deborah's stand mixer. Pullout shelves in the island reveal pitchers and ►

**Range hood** The Viking rangetop teams with a cast-stone hood and Walker Zanger basket-weave tile backsplash. **Refrigerator** A spacious Sub-Zero refrigerator is disguised by a stately panel that matches the cabinetry. **Double ovens** KitchenAid ovens stack over a warming drawer, where dinner stays hot when the kids are a little late. Calacatta marble is used on both counters and backsplash. **Sink** A stainless-steel apron-front sink from Blanco sits at the heart of the cleanup zone, which includes both a full-size dishwasher and a dishwasher drawer.



# gatherings KITCHENS



## 1. NOW YOU SEE IT

Deborah's mixer stands ever-ready for action, but whenever it's not in use, it easily tucks out of sight behind the lift-up door of this appliance garage. An outlet built into the cabinet keeps baking adventures powered up.

## 2. PARTY READY

Slide-out shelves under the bar sink stow items for entertaining, like pitchers and other serveware. This station, away from the main sink, makes it easy for guests at the island to help themselves to a cool beverage.

## 3. JUST CHILL

Ben & Jerry's, anyone? Freezer drawers put treats in a spot that's convenient for the kids but not in the way of after-dinner cleanup. A sculptural niche provides display space that breaks up the run of cabinetry.

## 4. SPICE OF LIFE

A slim pullout rack keeps spices and oils at hand so there's no searching for ingredients—and assures Deborah doesn't have to step away from the rangetop when she's in the middle of whipping up her latest culinary creation.

glassware. Glass-front cabinets capping the window wall add lightness and sparkle while keeping everyday dishware at hand. "Everything has a place," Deborah says. "That makes my life easier."

Along with all that function, the kitchen also delivers plenty of beauty. Hand-crafted chandeliers by New Orleans artisan Julie Neill light the island. A custom cast-stone hood gracefully crowns the cooktop. And expanses of gleaming marble top the cabinets and island.

"Marble countertops were the first thing on my list," Deborah says. "I went to Memphis to see the marble and its veining in person rather than just rely on photos. It was like buying a piece of art."

The white marble pops against a backdrop of ethereal blue. "Deborah wanted blue," her sister says. "We went with soft

blue on the cabinets and a blue that's two shades darker on the ceiling. It really makes the space feel light and airy."

Careful details bring the final, jewelry-like layer to the well-dressed space. X-motifs on the island base and on glass-front cabinets are echoed by the design of custom bar stools. Oversize hardware that balances the size of the space interjects subtle shimmer.

"Kimberly took all my big-picture ideas and figured out the details to give me the kitchen I really wanted," Deborah says. "It was so fun to work with her."

Her sister agrees. "It was fun," she says. "I loved being able to pull all the pieces together for Deborah. It was amazing to do something that meant so much to her."

**Interior designer:** Kimberly Harper

**Architect:** Terry Parker

**For more information, see sources on page 109**



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# the violet hour

WRITTEN BY MARA BOO  
PHOTOGRAPHY BY JOHN MERKL  
PRODUCED BY  
JENNY BRADLEY PFEFFER

INTERIOR DESIGNER KENDALL WILKINSON REINVENTS  
A YOUNG FAMILY'S HISTORIC CALIFORNIA HOME  
WITH CLASSIC STYLE AND PLENTY OF WHIMSY





## TO FULLY APPRECIATE

the stunning transformation of Jessica Herrin's historic California home into a lively nest for modern-day living, it helps to know she once hosted a cocktail party in her clothes closet. That her 10-year-old's birthday celebration included a cupcake-decorating war waged in a dining room that's so storied, United States presidents have eaten in it. And that in spite of the house having been converted to a hospital during the influenza epidemic of 1918, it retains much of its original architectural integrity. "This house has a soul," Jessica says. "It spoke to me almost immediately."

Built in 1902 for industrialists Daniel and Margaret Drysdale, later occupied by noted suffragette Cecilia Casserly, and later still, home to the daughter of legendary decorator Frances Adler Elkins, Hillsborough Manor, as it was christened, enjoys a rich history. None of which was in evidence the first time Jessica and her husband, Chad, laid eyes upon the place. "We pulled up and debated whether we should even go inside," Jessica recalls. "Chad was shocked at the level of disrepair. It was a wreck."

But Jessica—an entrepreneurial visionary who, at 24, co-founded a wedding-gift registry website and later founded the social jewelry



**Buffet** A custom buffet is paired with a Venetian-style mirror in the dining room. **Portrait** Homeowner Jessica Herrin. **Library** Located off the living room, the masculine library boasts floor-to-ceiling built-ins original to the house. A. Rudin swivel chairs and a Rug Company rug play with pattern—anchored by an ebonized oak game table by Kendall Wilkinson Design. The chandelier is from Remains Lighting. **Exterior** A vine-covered pergola stretches over the side porch of Jessica and Chad Herrin's 1902 home in Hillsborough, California. A sensitive overhaul modernized the interiors while leaving the outside of the home—governed by strict historical regulations—largely unchanged. **Preceding page** Glimmering fabrics and lighting set a romantic mood in the dining room, frequently used for everyday family meals. A hide rug from Decorative Carpets grounds an espresso-glossed custom dining table by Kendall Wilkinson Design; custom chairs are covered in platinum vinyl. The three-tiered "Cascata" chandelier is by Wired Custom Lighting.









Living room A custom Cavello rug and Stark fabrics on the sofas were kept neutral while art and accent fabrics add high voltage. The chandelier is from Niermann Weeks. Family room The classic carved mantel is paired with pops of color and pattern in the Donghia suzani-clad armchairs and a custom sofa. Entry Art by Joshua Meyer, a custom-painted silk wallpaper, and a velvet-clad bench by Wilkinson offer a spirited greeting to guests.













selling business Stella & Dot—is hardly averse to a challenge. “I fell in love with its property,” she says. “Once I convinced Chad it wasn’t total madness to take this house on, we dedicated ourselves to making it a comfortable and inviting home for our family.”

Indeed. With two young daughters, Charlie and Tatum, Jessica and Chad wanted their new home to cocoon their immediate family as easily as it would welcome large groups of nearby relatives for holiday gatherings. Not to mention daddy-daughter backyard camp-outs for an entire Brownie troop, end-of-year classroom swim parties, seated dinners for 35, and charity galas for 400. It was a tall order for a 10,000-square-foot house that had once received dignitaries, but since had been neglected. “It was pretty decrepit,” says interior designer Kendall Wilkinson, whom the couple tapped to reimagine their home. “We wanted to honor its heritage and keep its old-world charm, yet update it to feel youthful and fresh.”

And so the historic house was almost completely gutted, “brick by brick and wall by wall,” Jessica says. The painstaking process—regulated by historical protections—took three years, resulting in open spaces more conducive to entertaining and abundant indoor-outdoor access among all first-floor rooms. Still, its architecture was respected, even revered. Moldings and trims were replicated, doorways embellished, and original millwork salvaged whenever possible.

It also evinces Jessica’s “profound feminine aesthetic,” according to Wilkinson. “This house sparkles,” Wilkinson says. “We have mirrors, we have Lucite, we have gold, we have platinum—it’s a lot like Jessica’s jewelry.” In fact, the design process involved excursions to Stella & Dot’s headquarters, including a study of Jessica’s office, along with examinations of the company’s jewelry lines. “They played a big part in how we designed things,” Wilkinson says. “A lot of the furnishings feel like jewelry, and much of the color palette came from her jewelry.”

That neutral palette is subtly punctuated by all manner of plums. Ranging from aubergine to lavender, orchid, and raspberry, they wash over rooms that, upon close inspection, reveal tonal surprise. “I was attracted to things that felt youthful, as a counterpoint to an otherwise mature home,” Jessica says. She also notes the versatility of that approach. “Maybe one day you’ll walk in and the family room will be

**Breakfast room** Wilkinson added a hint of contrasting color to the palette with artwork by Paule Marrot from Natural Curiosities. A “Flower Drop” chandelier from Ruby Living hangs above a custom white oak, wire-brushed pedestal table from Las Palmas Collection. The crumb-proof ikat chair fabric is from Kravet. **Kitchen** The new kitchen is warmed by custom ash-gray cabinetry and mink-tone arabesque backsplash tile. The extra-large island is adorned with linear detailing, carved legs, and built-in wine storage.





blue,” she laughs. “Our intention was to make the furnishings neutral, and then layer color in minimally on draperies or chair fabrics.”

Largely textural, featuring an occasional statement-making print or pattern, upholstered furnishings accommodate Cheetos-eating children and the family’s Goldendoodle with nary a shrug. “To me, a home is meant to be lived in,” Jessica says. “I care more about people connecting in my home than I care about the carpet.” She admits her daughters don’t eat pizza in the living room, but points out the family room sofa—a deep, sprawling invitation to nap, snuggle, and yes, eat—is covered in fabric dark enough to secret spills and muddy paw prints. “You want things to be inviting,” Wilkinson says, “but you don’t want to police people about whether their glass forms a ring on the tabletop. Everything in this house will stand up to wear and tear.”

That includes the library—scene of Chad’s card games with friends, but also where the girls enjoy playing games of their own. The most well-preserved room in the house, its original casework is painted high-gloss black to confer unabashedly dramatic style. “I love the mix of black and yellow,” Wilkinson says. “It elevates the space from feeling Old World to *Mad Men*-ish. That way, it’s a little more fun.” Just like the house itself. 🏡

**Interior designer:** Kendall Wilkinson

**Architect:** Farro Essalat

**For more information, see sources on page 109**





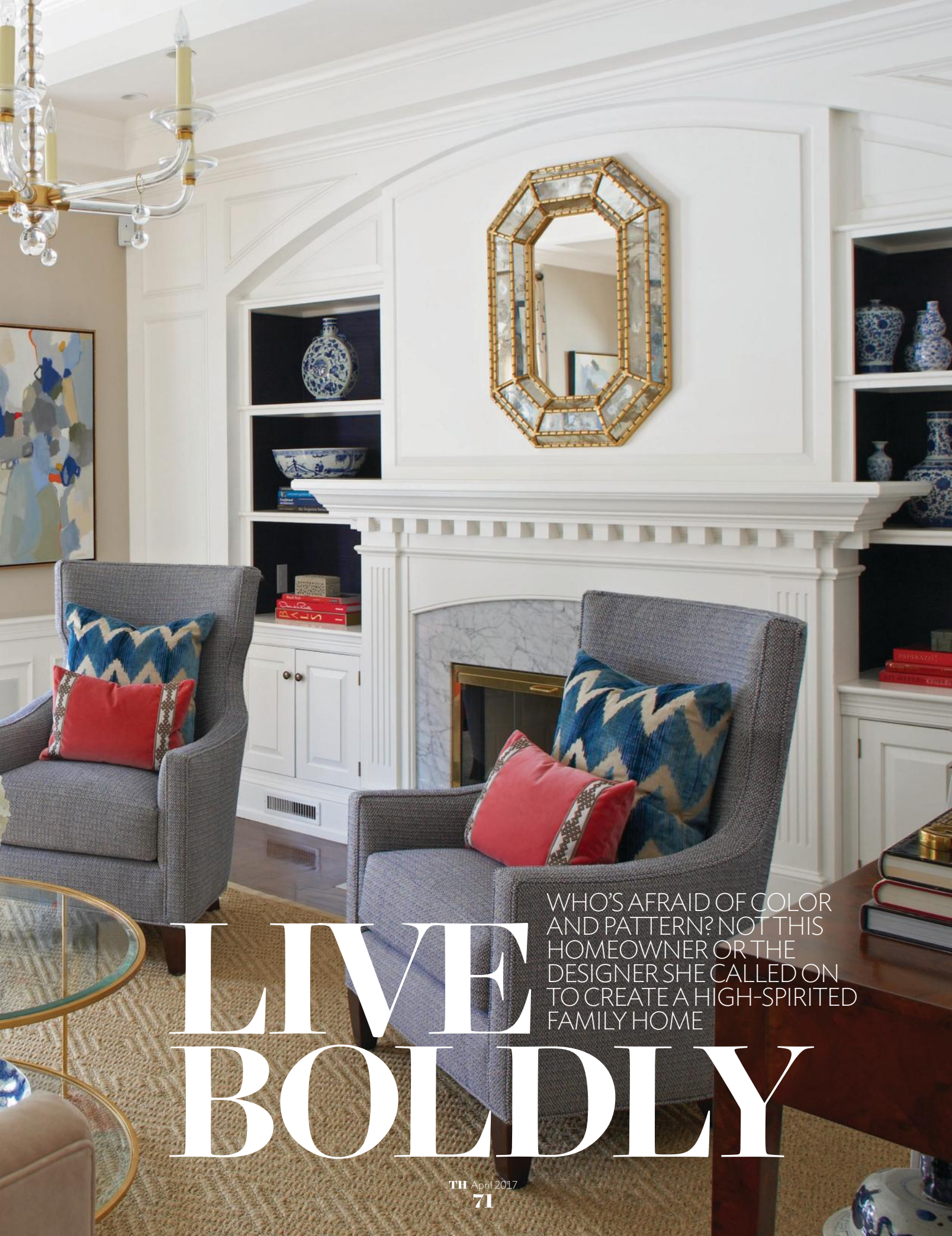
**Master bedroom** Silver leaf glams up the contemporary bed, a riff on traditional four-poster style. Chairs are upholstered in Kravet "Venetian" velvet; rosewood-veneered nightstands punctuate the tone-on-tone room. Bedside smoke-glass lamps are from Arteriors. **Master bath** Marble floors, a paneled soaking tub, and simple linen window treatments wash the bath in classic style.











# LIVE BOLDLY

WHO'S AFRAID OF COLOR AND PATTERN? NOT THIS HOMEOWNER OR THE DESIGNER SHE CALLED ON TO CREATE A HIGH-SPIRITED FAMILY HOME









## IF HER PERSONALITY

was a color, it certainly wouldn't be beige. Kim Fields goes bold in life, pulling off feats like buying a house, directing it to be gutted to the studs, and field-marching its renovation—all in a mere nine months.

Luckily, she found a kindred spirit for the mission in interior designer Katie Rosenfeld. "It felt like some kind of crazy race," Rosenfeld says of the Wellesley, Massachusetts, home project. "But I move at the speed of light anyway, so we're a good match. We both thrive on chaos."

Considering her dynamic persona, it's no surprise that Kim loves vibrant color and pattern. "She knew she wanted color in her house," Rosenfeld says. "She just didn't know in what form."

The answer emerged as the duo discussed plans for the kitchen in the 1990s home that Kim shares with husband Warren, their two teenagers, and four pets. "We were talking about doing the entire kitchen in navy blue," Rosenfeld says. They opted to dial back that idea, coating just the elegantly paneled island base in Benjamin Moore's "Newburyport Blue." The rich navy hue offers beautiful contrast to cabinets painted in Benjamin Moore's "White Dove" and to gleaming expanses of Antarctica quartzite countertops that give the look of classic marble without worries about spills and stains—or any maintenance hassles. "Those moves in the kitchen led us in a classic blue-and-white direction for the whole house," Rosenfeld says.

But not completely classic. Vibrant coral hues and exuberant pattern, especially chinoiserie, also attract Kim's eye. That opened the design door for Rosenfeld to make a few daring moves.

"I pushed her a little," Rosenfeld says. "I had to talk her into things like painting the dining room commode coral and mixing turquoise and light blue shades in with the navy—like the crazy Manuel Canovas fabric on the master bedroom pillows. Kim's inclination was to match perfectly, while mine was the opposite. She let me go with that."

The designer balanced her bold strokes against a calm, neutral backdrop, coating walls throughout the common areas in Farrow & Ball's "Skimming Stone," a clear gray-beige. "It's quiet but not stark," Rosenfeld says. "It complements everything."

The organic vibe of stone-hue walls blends easily with swaths of textural grass cloth and sisal. "I use sisal everywhere," the designer

**Living room** "I really threw a curveball into this home's look with art," designer Katie Rosenfeld says. She had two abstract pieces (preceding pages) commissioned from an Etsy artist and also pulled together a wealth of vintage and junk-shop finds for an art wall that homeowner Kim Fields just wanted to keep expanding. "She's a maximalist," Rosenfeld laughs. "I was like a bartender cutting her off." The two like spirits (shown above, with Rosenfeld standing) became fast friends. **Foyer** Pieces with an Eastern vibe lend a well-traveled look and complement the blue-and-white fabrics that thread throughout the house. **Preceding pages** Navy grass cloth lines the niches next to the fireplace. Porcelain pieces speak to the whole-house palette.









says. “It instantly brings the formality level down, giving the room a modern, fresh feel.”

The earthy canvas lets splashes of color and pattern from fabrics, artwork, and objects sing—downright sassily at times. “Katie did take me out of my comfort zone with some things,” Kim says. “But that’s OK. I knew she would give me the interiors I wanted—cozy yet sophisticated, layered, and timeless.” Much of that layered look comes courtesy of art and objects—none of which made the across-town move with the Fields family.

“Warren and I have been married for 17 years,” Kim says. “I came with stuff; he came with stuff. And I didn’t want any of that old stuff in the new house. Everything except some family photos and crystal was sold or donated. I wanted to start fresh.”

And that’s no exaggeration. “She came with nothing but forks, spoons, and a suitcase of clothes,” Rosenfeld laughs. “Every piece

**Dining room** Textures mix and mingle in the formal eating area, where nailhead-trimmed chairs wear sensuous cut velvet and walls are clad in nubby grass cloth. A crystal chandelier introduces the glam factor.

**Kitchen** Gray-blue subway tile with a variegated crackle finish complements the navy island and gray veining in quartzite countertops.

**Family room** The kitchen opens to a comfortable family room, where Skyler, 15—and sometimes her brother Max, 17—can chat with Mom while relaxing on the sofa or in a swivel chair. Rosenfeld defined the “floating” furniture arrangement with a striped rug. Architecturally interesting crown molding and other millwork was added during the renovation.











of art, every object was purchased for this project.” While new to the Fields family, though, many of the items aren’t freshly minted—or fresh off an assembly line.

“I don’t want to just pick anything up at any store anymore,” Kim says. “It has to have meaning and be something that everyone else doesn’t have.”

That message sent Rosenfeld on the hunt of her life. In addition to furniture, fabrics, rugs, lighting, and hardware, she pursued a staggering array of art and accessories. “I absolutely scoured One Kings Lane, 1stdibs, Etsy, consignment shops, and local art sources,” Rosenfeld says. “I’d shoot one image after another to Kim every night while I was watching the news. *Do you like this? Do you like this?* I kept pestering her, and she was up to the task. She didn’t hesitate to make decisions.”

The mélange of accessories, curated to feel as if they were collected over a lifetime, works with Rosenfeld’s color and pattern choices to put a contemporary spin on this classic home. “The house is very traditional,” Rosenfeld says, “but we kept it from being frumpy with abstract art, funky vintage pieces, foo dogs, and Buddhas.”

It’s just the right mood for this distinctive homeowner and her energetic family, Kim agrees. “No one can re-create this house,” she says. “Our home is one of a kind.”

**Interior designer:** Katie Rosenfeld **Kitchen designer:** Mariette Barsoum

**For more information, see sources on page 109**



**Sunroom** The family room opens to a sunroom, where Warren and Cody like to relax. The light oak paneling is original to the room. “It’s ’80s, but in a good way,” Rosenfeld says. “It feels like a conservatory.” Four chairs instead of a sofa seem to get the conversation flowing. An antelope-pattern rug matches the modern mood of the youthful chair fabric and abstract art. **Master bedroom** Rosenfeld cocooned walls in grass cloth for a textural counterpoint to crisp navy and white fabrics. The room’s “wonky” shape led the designer to use small bedside tables and wall-mount lamps. **Exterior** The 1990s Massachusetts home sports classic good looks.



# Farmhouse Fresh

A SPIN OF THE COLOR WHEEL TAKES  
A SPACIOUS NEW FARMHOUSE TO  
ITS HAPPY PLACE

WRITTEN BY CANDACE ORD MANROE  
PHOTOGRAPHY BY NANCY NOLAN  
PRODUCED BY KRISSA ROSSBUND











**Entry/stairwell** A trellis pattern from Schumacher climbs the walls, with a happy checked carpet adding zest to the stairs.

**Living room** Wendover botanicals hung behind the commode suggest the acquired look of an older farmhouse. The floral chosen to cover wing chairs launched the space's design. **Family** Ashley Mosley and newest family member, baby Hamilton, stand behind the Dutch door; husband Michael hangs with daughters Blair (in pink) and Bliss; son Jackson and daughter Blythe are on the steps. **Preceding pages** Silk curtains introduce the living room's dreamy palette of lavender, gray, and aqua. **Exterior** Resting on 1,000 acres, the Mosley house was inspired by Tennessee's celebrated Blackberry Farm.

## ON ANY GIVEN DAY

the Arkansas home of Ashley and Michael Mosley and their five children, ages teen to toddler, could breezily outpace the bustle of the reality show *Kate Plus Eight*. It's not unusual for the Mosley family room to teem with the oldest daughter's cheerleading squad practice as Ashley whips up a scrumptious home-cooked meal in the kitchen while father and son rumble away on their four-wheelers across their 1,000-acre property.

"A lot of activity goes on in this house," confirms Little Rock interior designer Tobi Fairley, who worked on this project from the ground up. Fairley, who's made a name for herself as a bold colorist and exponent of youthful traditional design, turned to her favorite decorating element, color, to jump-start the design.

"I found the aqua-and-chocolate color palette we wanted in fabrics, which is where I almost always start a project," she says. "I wanted a palette with a little bit of a vintage feel reminiscent of a Georgian farmhouse—those almost minty colors—but updated."

The home's most color-saturated space, the dining room, began with Fairley's selection of the draperies' rich chocolate-and-aqua floral. Next came the round chairs' chocolate gingham check for a nod to country life, followed by a solid chocolate linen on the two modern wingback end chairs. The sophisticated solid-brown fabric brings the design up a notch to dodge a full-on country immersion. But the most striking color move comes forth on the walls. "We





**Dining room** A turquoise chandelier enriches the paler aqua painted on the millwork and walls of the dining room. Coated fabric seat coverings make the Hickory Chair dining chairs kidproof. A brown cotton check from Schumacher adds a farm-flavored kick to the seat backs. Ceramic lamps continue the aqua theme in a bold teal intensity.











painted the paneling and all the moldings aqua, as they would've been in an old farmhouse," Fairley explains.

The aqua that's so pronounced in the dining room is actually introduced before even taking a single step indoors. Honoring an old Southern tradition, Fairley painted the front porch's ceiling blue. The same aqua reasserts itself in the entry, on both the front door and furnishings.

"The entry is like the invitation to a good party," she says. "It sets the tone for what's to come." With kids running in and out of the house, Fairley wanted to avoid an area rug for the wide hallway, but she still wanted interest underfoot. Staining the wood flooring two shades of brown in an overscale diamond pattern delivered the desired visual interest while also debuting brown as the second most significant color in the palette.

Other important intros include the entry's gingham stairway runner and oval window, both a wink to farmhouse attitude. Even the staircase is site-appropriate. "I'm a fan of simpler, straight staircases that don't feel too grand, especially for a farmhouse," Fairley says. One of the family's tables was the right scale for the entry, so Fairley painted it a rough-hewn aqua and nestled it against the staircase. "Because it's so leggy, I added some warmth, dimension, and softness by pushing the big ottoman underneath it." The ottoman fabric, she explains, offsets the absence of a textile on the floor.

The living room is the most formal space. Its textures are soft and its textiles rich and lustrous, starting with the aqua silk-and-



**Kitchen** The island's pale blue finish creates transition to the aqua dining room. Bar stools include seats upholstered in a Kravet solid and backs in a red-and-white stripe. Pendant lights are finished with a cobalt blue coating. Subway tiles line the wall behind a stainless Wolf range.

**Family room** A chevron fabric that designer Tobi Fairley created and used for window panels, plus a classic plaid on the armchair and a medallion pattern on the wool rug, energize the blue-and-white family room. Red accents including a leather chair, throw pillows on the sofa, and a striped fabric on a turned-wood bench inject a touch of American flair. A substantial chandelier from Currey & Company enhances curved beams. Pairs of lounge chairs and ottomans from Lee Industries are covered in blue velvet from Fabricut.







**Teen den** The second-floor teen den, where the kids can relax with their friends, boasts a retro palette of aqua and red. The main seating area features swivel chairs that are positioned around an ottoman. A curtain partition creates a second gathering area defined by a sofa with a colorful map hanging above it. Stripes throughout—on the ottoman, rug, pendant light shade, and window shades—reference a vintage time. “I thought of old ticking stripes that you might find in a farmhouse when I chose these,” Fairley says. A reading nook in the hallway gets extra cushion with a tufted wall behind the teal-banded curtains. An orb-shaped pendant lights the tiny spot. Red chairs and a white tulip table give a modern punch to the contemporary country scheme. **Side entry** Teal milk-glass drops on the light fixture punctuate the chartreuse-wrapped side entry. An antique church pew provides seating.





**Master suite** A honed limestone mantel and creamy horizontal plank walls provide a subtle backdrop for the green-and-chocolate palette in the master bedroom. Wing chairs and draperies sport a Schumacher floral. The Hickory Chair four-poster is covered in a Greek key motif that Fairley designed. Linens are from Matouk. A tufted Lee Industries chocolate-colored ottoman is trimmed in Duralee fabric at the hemline and adds functional luxury to the master bath. Circa Lighting fixtures on the mirror provide illumination at the vanity equipped with Kohler faucets.







wool carpet that's been cut into a luxurious area rug. Fairley chose velvet for several furnishings, including the sofa and two ottomans. "Velvet," she says, "gives a little of a vintage look," as does the wall and ceiling's soft celadon paint color. Every color in the room can be found in the striped silk draperies and in the wing chairs' floral, which was the foundation fabric for the design. "The wingback chairs were existing, and I love their classic form. One of my favorite things to do is to paint these classic pieces so they're not so serious." Pale lavender transforms the chair legs with youthful vitality.

The tall-ceilinged family room with its reclaimed wood beams is spacious enough for a gathering of the extended family. "It's about piling in people and gathering around the fire," says Fairley. Her own chevron fabric energizes—and warms up—the room's many windows. One of her most inventive solutions was cutting a carpet to run not only the length of the room but also to its wings, knitting together areas that could've looked isolated.

Fairley turned to happy, uplifting colors for Ashley's crafts room and for the children's upstairs den and crafts room. In the master suite, she returned to chocolate brown for its quiet sophistication appropriate for an adult retreat, pairing it with a beautiful grass green. "While I like the whole monochromatic look," says Ashley, "it's not me. We are a fun family, and we wanted that to show. Tobi achieved exactly what we wanted our home to say."

**Interior designer:** Tobi Fairley

**For more information, see sources on page 109**





# BIG EASY elegance

CHIC REIGNS  
SUPREME AT THE  
SOUTHERN STYLE  
NOW DESIGNER  
SHOWHOUSE IN  
NEW ORLEANS

LIVING ROOM  
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DINING ROOM  
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## NO ONE DOES CLASSIC QUITE LIKE SOUTHERNERS.

And it doesn't get any more Southern than St. Charles Avenue in the bustling Uptown District of New Orleans. An 1895 Queen Anne Victorian—complete with stained-glass windows, wrought-iron trim, and an adjacent guest cottage—was the ideal setting for our Southern Style Now Designer Showhouse. In conjunction with the Southern Style Now Festival, 28 designers with strong Southern ties transformed the home of newlyweds James and Brett Lapeyre to benefit the Preservation Center of New Orleans. See why the second stop on our national showhouse tour is a true decorator's delight.

**Shaun Smith** ensured the living room met New Orleanian expectations. Exterior views, portable furniture, and whimsical accents were all musts. The classic-but-current arrangement features a clean-lined slipper chair and sofa, a round ottoman, and a vintage armchair in geometric Fortuny fabric atop Stanton's seagrass rug. Eighteenth-century Italian bed finials ornament the acrylic drinks table and glass-and-brass coffee table. "I wanted it to feel collected, not decorated," Smith says. Flowing, white-silk draperies adorn the windows. Abstract art incorporates bursts of color. A rococo-style mirror crowns an antique console while a Noguchi lantern hangs overhead.

**Melissa Ruffy** put a modern spin on the ancient craft of marbling in the foyer and stairwell. She collaborated with textile designer Paige Cleveland of Rule of Three to create the marbled fabric panels with warm pops of terra-cotta. "The colors are reminiscent of sun-kissed buildings seen throughout Charleston, Sa-

vannah, and the Vieux Carré of New Orleans," Ruffy says. Lush botanicals, geometric stairwell carpet, and striped Scalamantré draperies complete the welcoming entry.

"I wanted the study to feel authentic to NOLA," says designer **Michel Smith Boyd**. Matelassé draperies dress the bay window, framed in decorative molding, while Thibaut's extra-fine sisal wraps the ceiling and walls. A vintage curved sofa upholstered in rich red velvet provides a perch for sipping cognac and admiring art. The colorful Clintel Steed portrait reminded Boyd of jazz music and was the first piece he selected for the space. Circa Lighting's aged-iron pendant and triple-arm floor lamp illuminate the escape.

**William Rankin McLure IV** ensured the dining room was multifunctional. The table, skirted in Ralph Lauren Home pin-stripe fabric and stacked with books, doubles as a desk. Art pieces—including a black-and-white abstract by the designer—grace the walls, covered in Pratt & Lambert's "Sutter's Gold." "It accents the art while bringing a sense of formality to the room," McLure says. Lacquered chairs with chinoiserie fretwork turn up the formality. Circa Lighting's antique-brass chandelier caps the assembly.

**Reagan Hayes** gave the parlor graphic punch. She coated the ceiling in a dramatic black design. The sofa's black-and-white geometric upholstery echoes the ceiling. Vintage chairs upholstered in blue velvet offer shapely seats atop a colorful area rug. The aged brass and gunmetal cocktail tables are Hayes's own designs. An antique Steinway by the windows beckons to be played. The custom flower arrangement is from Natural Decorations Inc.





PARLOR  
REAGAN HAYES



FAMILY ROOM  
LANCE JACKSON &  
DAVID ECTON



POWDER  
ROOM  
DENISE  
MCGAHA

"It's a fresh, traditional take on the typical family room," says **Lance Jackson**, who collaborated with **David Ecton** to design the stylish gathering spot. A collection of silhouettes climbs above the desk and around the entryway to create a gallery wall. CR Laine's blue sofa and green velvet club chairs team with Mr. Brown London's faux-bois coffee table to form a plush conversation area. Blue ceiling paint by Pratt & Lambert draws eyes overhead to a gilded-iron hanging lantern.

**Denise McGaha** "infused color and drama in a Southern way" when decorating the powder room. A large-scale floral wallcovering with black background breathes life into the small space while paying homage to the Garden District. A cast of characters, each in a different frame, ornaments the wall above the vanity from DXV by American Standard. An 18th-century architectural fragment wall mirror reflects the chic sanctuary. The shaded sconce is from Currey & Company.

Old-world-style antiques mingle with modern appliances in the kitchen by **James Farmer**. Surrounded by upholstered chairs, the trestle dining table can also be used for food prep. A bamboo-trellis wallcovering offsets the white cabinetry, Wilsonart quartz countertops, and glossy Crossville subway tiles. "The sleek backdrop allows 'crunchier' elements to contrast against it," he explains. Terra-cotta containers, antique sardine pots, and green-glass wine jugs layer in rugged character. Thermador's stainless-steel range and refrigerator columns are accented by antique-brass sconces and framed art. The polished-chrome faucet and "Hillside" farmhouse sink are from DXV by American Standard. Gold-rimmed dinnerware from Vietri lends class. "It's a young kitchen with an old soul," Farmer says.





Take a closer look at the Southern Style Now Designer Showhouse kitchen at [TraditionalHome.com/FarmerKitchen](https://TraditionalHome.com/FarmerKitchen)









UPSTAIRS BEDROOM  
& BALCONY  
PALOMA CONTRERAS



**Lindsey Coral Harper** maximized every inch of the 38-square-foot butler's pantry. Teal shelves with brass brackets accent the walls, clad in a malachite-pattern brick wallcovering. Oil paintings provide an unexpected surprise when pulling glassware, heirlooms, and antique serving pieces. Circa Lighting's gilded-iron chandelier inserts sparkle.

Emerging outdoors, a central water feature adds charm to the courtyard by **Kenneth Rabalais, Jennifer Rabalais, and Tina Lagasse**. Woodard's aluminum dining table and cushioned side chairs enjoy the shade of a black umbrella. A coordinating lounge chair and ottoman sit pretty atop the standard pavers by AZEK Building Products. Bevol Gas & Electric Light's copper lantern illuminates the exterior after sundown. The main house siding is by James Hardie.

**Paloma Contreras** envisioned the upstairs bedroom as belonging to a young debutante. "She has a hint of a rebellious side—a Southern Lady Mary, if you will," the designer says. A custom de Gournay wallcovering with 12-karat white gold sets the stage for a feminine sanctuary. Local artisans created the crystal chandelier, abstract art, and iron canopy bed. Ivory linen draperies and monogrammed bedding add to the lavishness. Federal-style convex mirrors crown the ebony bedside tables while peony arrangements by Natural Decorations Inc. complement the Schumacher Euro shams. A sisal rug grounds the room in nubby texture. The adjoining balcony features a sofa and rectangular table from Woodard. Navy-and-white accoutrements round out the alfresco retreat.

**Laura Burleson's** bold bathroom design began with the wallcovering. "Its black stroke marks reminded me of Japanese calligraphy





BATHROOM  
LAURA BURLESON



SITTING ROOM  
CATHERINE BROOKS GIUFFRÉ



GALLERY HALL  
ROBERT LELEUX

but with a modern twist,” says Burleson, who spent part of her childhood in Asia. Custom flower sconces outline the sink, which features a chrome faucet from DXV by American Standard. The powder-coated steel on the shower door is repeated on the custom mirror. Furry stools nestle between the chrome-and-acrylic vanity base. Black floor tiles from Crossville anchor the sleek oasis.

The sitting room by **Catherine Brooks Giuffr ** is pretty in pink. Pratt & Lambert’s “Soapstone” paint teams with coordinating draperies to drench the space in blush. Perched atop an antique Persian rug, acrylic swivel chairs urge guests to gab in front of the fireplace. A large gilt mirror and a pair of crystal sconces glisten above the mantel. The antique-brass floor lamp is by Circa Lighting.

The gallery hall curated by **Robert Leleux** overflows with eye-catching works by Southern artists. From large-scale abstracts and etchings to botanicals, portraiture, and landscapes, the colorful configuration captivates guests. “I wanted it to be as distinct and varied as a real-life collection and as New Orleans itself,” Leleux says.

“It’s informally formal, packed with personality, and all about Louisiana,” says **Brian Patrick Flynn** of the art-filled den. The leather English sofa, French armchairs, modern club chairs, and pierced tables are all by Ballard Designs. Classic blue-and-white upholstery keeps the lively space cohesive. Assorted art, including photography, sketches, abstracts, and oil portraits, embellish the raffia-wrapped walls. A black-and-white hide overlaps the neutral woven rug while a bronze-and-crystal chandelier glistens above.

The spacious hall bath by **Catherine Olasky** and **Maximilian Sinsteden** features twin console sinks with polished-nickel faucets from DXV by American Standard. Crossville’s brick mosaic





HALL BATH  
CATHERINE OLASKY &  
MAXIMILIAN SINSTEDEN



LAUNDRY ROOM  
CLARY BOSBYSELL





MASTER BATHROOM & CLOSET  
CHAD GRACI & CHRISTINA GRACI JAVANMARDI



MASTER CLOSET  
REGAN  
ZIBILICH



MASTER BEDROOM  
& BALCONY  
WARE M. PORTER





GUEST COTTAGE  
LIVING ROOM  
LISA MENDE



GUEST COTTAGE  
KITCHENETTE  
LISA MENDE



GUEST COTTAGE BEDROOM  
JONATHAN SAVAGE

wall tiles and floor tiles laid in a herringbone pattern set a soothing tone. Simple framed mirrors and shaded sconces keep the bath from becoming cluttered. “Graphic monogrammed towels are a nod to the Southern tradition of monogramming anything that doesn’t move,” Olasky says.

**Clary Bosbyshell** didn’t skimp on style when it came to the laundry room. Jim Thompson’s updated “tree of life” pattern wraps the walls—its soft-blue hue referencing Southern porch ceilings. Open shelves topped with Circa Lighting’s polished-nickel library lights utilize space above the existing washer and dryer. Abstract art and a braided-jute basket inject color and texture.

New Orleans natives—and siblings—**Chad Graci** and **Christina Graci Javanmardi** took charge of designing an updated turn-of-the-century master bath. Sheer fabric trimmed in silk fringe garnishes the Palladian window, forming an idyllic setting for DXV by American Standard’s soaking tub. A 19th-century plant stand plays host to soaps while an antique whippet statue stands guard. The floor tile is from Crossville.

Thanks to California Closets, the master closet designed by **Regan Zibilich** is expertly organized. Linen-hued cabinets pair with high-gloss gray countertops for posh presentation. An aged-iron lantern pendant and Stanton’s leopard-print carpet finish the fashionable hideaway.

“I tried to stay away from anything overwhelmingly serious,” **Ware M. Porter** says of the master bedroom. Tonal striped walls and a bevy of custom lampshades set the tailored tenor. The stately bed corona and curtains were achieved using textiles from Quadrille. Its blue-striped interior fabric repeats on the skirted ottoman and armchair.





GUEST  
COTTAGE  
BATHROOM  
BETSEY  
NIXON  
HAZARD

Patterned wool carpet, monogrammed bed linens, and a glitzy chandelier amplify the opulence. A leather-topped writing table, a cane-back chair, and 18th-century paintings form a sophisticated workstation.

A tented ceiling treatment, à la Dorothy Draper, captivates in the cottage living room by **Lisa Mende**. “Guests enter and instantly feel happy and energized,” she says. The designer hung the valance and draperies to hide an unattractive air vent. A portrait of Frida Kahlo by local artist Ashley Longshore commands the back wall. Ballard Designs’ pink sofa and club chairs upholstered in vintage ticking stripe join antique tête-à-tête chairs with gilt frames to encircle an acrylic coffee table by Century. Mende cleverly continued one of the ceiling’s canopy rays into the kitchenette. Crossville’s hexagonal wall tiles incorporate subtle texture. Appliances are from Thermador.

**Jonathan Savage**’s guest cottage bedroom is masculine but refined. Twin awning-striped daybeds by Ballard Designs nestle in the corners while woven trunks afford extra storage for guests. The painted brick walls boast art by Kayce Hughes. Warm bursts of orange reference the Bayou sunsets. A gray metallic wallcovering in a shattered motif injects pattern overhead.

The guest cottage bathroom by **Betsey Nixon Hazard** is beautiful in blue and ivory. Stark’s lush foliage wallcovering climbs up the walls and along the ceiling. Pratt & Lambert’s “Russian Blue” lacquer paint continues the color story on the wall trim. A plaster wall sconce keeps to the botanical theme. All plumbing fixtures are from DXV by American Standard. 

Produced with Margaret Zainey Roux

For information on the designers and items in these showhouse rooms, see sources on page 109

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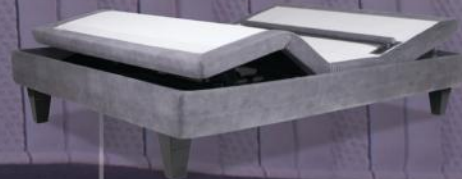


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## PAGES 54-59

### KITCHENS: BEAUTY IN BLUE

**Architect:** Terry Parker, Parker & Assoc. Architects, 100 W. Center St., Suite 103, Fayetteville, AR 72701; 479/443-2030, tparkerarch.com. **Interior designer:** Kimberly Harper, Harper Howey Interiors, 4306 S. Thompson, Springdale, AR 72764; 479/790-4999, harperhoweyinteriors.com. **Contractor:** Jack Hartsell Construction, 319 Gill St., Little Rock, AR 72205; 501/376-2871, jackhartsellconstruction.com. **PAGES 54-59. KITCHEN—Wall paint** (“Gray Mist” #OC-30); **trim paint** (“White Dove” #OC-17): Benjamin Moore, benjaminmoore.com. **Ceiling and cabinet paint:** custom color. **Cabinetry; oven hood** (cast stone): custom. **Cabinetry hardware** (discontinued): Emtek, emtek.com. **Marble countertops** (“Mountain White Danby”): Vermont Quarries, vermontquarries.com. **Backsplash** (“Tribeca Brick Field Tile”/Classic White, honed, 2x4 inches); **backsplash behind range** (“Tribeca Field Basketweave with Dot”/Classic White, honed): Walker Zanger, walkerzanger.com. **Flooring** (Rift & Quarter Sawn, 8-inch Plank): white oak, custom stain. **Windows** (custom, wood, double-hung): Jeld-Wen Windows & Doors, jeld-wen.com. **Apron sink** (“Blanco Magnum Large Single Bowl Undermount Kitchen Sink with Apron” #501-113-A); **prep sink** (“Blancorondo Bar Sink” #500-336): Blanco, blancoamerica.com. Available through amazon.com. **Main faucet** (model discontinued); **prep faucet** (“Astaire”/Satin Nickel #1668-155): Newport Brass, newportbrass.com. **Ovens** (model discontinued); **warming drawer** (model discontinued); **dishwasher** (“44 dBA Dishwasher with Panel-Ready Design” #KDTM0504EPA); **ice maker:** KitchenAid, kitchenaid.com. **Dishwasher drawer** (“Panel Ready DishDrawer Tall Double Dishwasher” #DD24DHT17): Fisher & Paykel, fisherpaykel.com. **Range top** (“5 Series Gas Range top” #VGR7): Viking, vikingrange.com. **Refrigerator** (“36-inch Built-In Refrigerator Panel Ready” #BI-36R/O); **under-counter freezer drawers:** Sub-Zero, subzero-wolf.com. **Microwave** (“Microwave Drawer” #KB-6524PS): Sharp, sharpusa.com. **Chandeliers** (custom, for similar, “Mollie”): Julie Neill Designs, julienneill.com. **Counter stools** (custom): Cache River Mill & Metal Works, cachrivermill.com. **Seat fabric** (“Polka”/Pebble Neutral #130689, Momentum 3 Collection by Harlequin): Zoffany, zoffany.com. **Accessories:** Harper Howey Interiors, harperhoweyinteriors.com. **Large vases** on either side of sink window (by local artist): Tipton & Hurst, tiptonhurst.com.

## PAGES 61-69

### THE VIOLET HOUR

**Architect:** Farro Essalat, Essalat Architects, 312 N. San Mateo Dr., San Mateo, CA 94401; 650/348-3223, essalatarchitects.com. **Interior designer:** Kendall Wilkinson, Kendall Wilkinson Design, 3419 Sacramento St., San Francisco, CA 94118; 415/409-2299, kendallwilkinson.com. **Contractor:** Wilkinson Construction Inc., 206 14th Ave., San Mateo, CA 94402; 650/212-5617, wilkinsonconstructioninc.com. **PAGE 61. DINING ROOM—Wall and trim paint** (“Shale” #861, at 50 per cent); **ceiling paint** (“White Swan” #927, pearl finish): Benjamin Moore, benjaminmoore.com. **Chandelier** (custom, “Cascata Chandelier” with hand-cut octagon crystal shades and polished nickel frame): Wired Custom Lighting, wired-designs.com. **Area rug** (patchwork leather hide with a 4-inch border, style #RP-PW): Decorative Carpets, decorativecarpets.com. **Dining table** (custom, walnut with starburst top): C. Mariani Antiques, cmarianiantiques.com. **Dining chairs** (custom): by Kendall Wilkinson Design, kendallwilkinson.com. **Chair fabric** (“Mirage”/Light Ray #501/02, by Great Plains, faux leather): Holly Hunt, hollyhunt.com. **Art** at left of archway (original resin on paper, by Markus Linnenbrink): Patricia Sweetoh Gallery, patriciasweetohgallery.com. **PAGES 62-63. LIBRARY BY MANTEL—Leather chair** (“Barcelona Chair,” vintage); **side table** owner’s collection. **Art** (original oil and ink on Mylar): by Katina Huston, katinahuston.com. Through Dolby Chadwick Gallery, dolbychadwickgallery.com. **LIBRARY—Built-in shelving:** original to house. **Chandelier** (“Veronique 12 Chandelier”

#HL0967.12): Remains Lighting, remains.com. **Wall paint** (“Black” #2132-10, pearl finish); **ceiling paint** (“White Swan” #927, pearl finish): Benjamin Moore, benjaminmoore.com. **Area rug** (“Rif Light,” hand-knotted Tibetan wool): The Rug Co., therugcompany.com. **Swivel chairs** (#788): A. Rudin, arudin.com. **Chair back fabric** (“Fortress”/Tuxedo #28680.81, by Michael Weiss); **chair front leather** (“Old West”/Ebony, colorway discontinued): Kravet, kravet.com. **Game table** (custom, in ebonized oak finish): by Kendall Wilkinson Design, kendallwilkinson.com. **Striped candleholders** on game table; **white bird:** owner’s collection. **DINING ROOM TOWARD BUFFET—Buffet** (custom): by Kendall Wilkinson Design, kendallwilkinson.com. **Mirror** (Venetian-style, c. 1945): High Style Deco, highstyledeco.com. **Wall sconce** (custom, “Cascata Sconces”): Wired Custom Lighting, wired-designs.com. **Wing chairs** (custom): by Kendall Wilkinson Design, kendallwilkinson.com. **Chair fabric** (“Apamea”/Turquoise #30070385): Camengo, camengo.com. **Candlesticks:** owner’s collection.

**PAGES 64-65. LIVING ROOM—Wall and trim paint** (“Shale” #861, pearl finish); **ceiling paint** (“White Swan” #927, pearl finish): Benjamin Moore, benjaminmoore.com. **Chandelier** (“Madeleine Ceiling Fixture”): Niemann Weeks, niemannweeks.com. **Drapery** (“Soiree”/Crystal #3901/06, by Great Plains): Holly Hunt, hollyhunt.com. **Banding** (“Sylvania,” by Nina Campbell, discontinued): Osborne & Little, osborneandlittle.com. **Area rug** (custom, “Cavello”/Silver #2125): FloorDesign, floordesignrugs.com. **Sofas** (custom); **chairs** (custom); **coffee table** (custom, with silver leaf finish); **étagère** (custom): by Kendall Wilkinson Design, kendallwilkinson.com. **Sofa fabric** (“Tao,” by Old World Weavers): Stark, starkcarpet.com. **Chair fabric** (“Avadi Shine”/Berry Crush): Robert Allen, robertallendesign.com. **Stools; end table; table** between chairs; **piano; butterflies; bowl** on coffee table; **fire screen; andirons; fire basket:** owner’s collection. **Art** above mantel (acrylic resin stains, spray paint on wood panel, by Jaq Chartier): Dolby Chadwick Gallery, dolbychadwickgallery.com. **FAMILY ROOM—Wall and ceiling paint** (“White Swan” #927); **trim paint** (“White Dove” #OC-17): Benjamin Moore, benjaminmoore.com. **Area rug** (custom, “Top Spin”/Cream #1691): FloorDesign, floordesignrugs.com. **Sofa** (custom); **chairs** (custom); **coffee table** (custom, with gray wax finish); **ottoman** (custom): by Kendall Wilkinson Design, kendallwilkinson.com. **Sofa fabric** (“Belize”): Casamance, casamance.fr. **Sofa trim** (“Coco”/Sand #11174-04): Cowtan & Tout, cowtan.com. **Chair fabric** (“Suzani”/Pink Passion #10128-001): Donghia, donghia.com. **Ottoman fabric** (“Reynolds”/Crystal, discontinued): Highland Court, Duralee.com. **Photograph** over mantel; **accessories:** owner’s collection. **ENTRY—Wall-paper** (custom, painted pattern on silk); **bench** (custom): Kendall Wilkinson Design, kendallwilkinson.com. **Bench fabric** (“Fleming Velvet”/Pepper #8881-12, by Larsen): Cowtan & Tout, cowtan.com. **Pillow** (“Satara”/Syrah #7095/08, by Castel): Donghia, donghia.com. **Art** (oil on canvas, by Joshua Meyer): Dolby Chadwick Gallery, dolbychadwickgallery.com.

**PAGES 66-67. BREAKFAST ROOM—Wall and ceiling paint** (“White Swan” #927); **trim paint** (“White Dove” #OC-17): Benjamin Moore, benjaminmoore.com. **Dining table** (custom, round “Trestle Table”/random white oak in “Granada” finish with heavy wire brushing): Las Palmas Collection, laspalmascollection.com. **Dining chairs** (custom): by Kendall Wilkinson Design, kendallwilkinson.com. **Chair fabric** (#31446.10): Kravet, kravet.com. **Chandelier** (“Flower Drop Chandelier”/Frost White, resin): Ruby Living, rubyliving.com. **Pedestal dish** on table: owner’s collection. **Art** by French doors (“Paule Marrot Yellows”): Natural Curiosities, naturalcuriosities.com. **KITCHEN—Wall and ceiling paint** (“White Swan” #927); **trim paint** (“White Dove” #OC-17): Benjamin Moore, benjaminmoore.com. **Island cabinet and finish:** custom. **Counter stools** (discontinued): Henredon, henredon.com. **Counter-stool fabric** (“Epitome”/Plum #EPITOME.10): Kravet, kravet.com. **Pendant lights** (“Carlton”/Polished Nickel and Glass #44330): Arteriors, arteriorshome.com. **Accessories:** owner’s collection. **PAGES 68-69. MASTER BEDROOM—Wall and ceiling paint**

(“Linen White” #912); **trim paint** (“White Dove” #OC-17): Benjamin Moore, benjaminmoore.com. **Area rug** (custom, “Annandale Integration”): FloorDesign, floordesignrugs.com. **Chandelier** (“Light Drizzle,” extra large): Ochre, ochre.net. **Drapery and window shades** (“Chic”/Blanc #F2589001): Pierre Frey, pierrefrey.com. **Window-shade trim** (“Matilde Embroidered Border”/Bisque #977-55060-02): Samuel & Sons, samuelandsons.com. **Bed** (custom, in silver leaf finish); **nightstands** (custom, in faux Rosewood finish with silver accents); **chairs** and ottoman (custom): Kendall Wilkinson Design, kendallwilkinson.com. **Chair and ottoman fabric** (“Venetian”/Mica #31326.1611): Kravet, kravet.com. **Trim** (“2-inch Hannah Border”/Canvas #977-46576-02): Samuel & Sons, samuelandsons.com. **Pillows** on chairs (“Ceylon Key”/Darjeeling #31459.616); **bed fabric** (“Here I Am”/Ecru #31131.16): Kravet, kravet.com. **Bed linens; bed cover:** owner’s collection. **Rectangular pillow** (“Hollywood”/Wilshire White #10208-010): Donghia, donghia.com. **Table lamps** (Mya Lamp” #49897-359): Arteriors, arteriorshome.com. **MASTER BATH, TOWARD BATHTUB—Tub surround** (custom): Kendall Wilkinson Design, kendallwilkinson.com. **Window shades** (“Verona”/Natural #30816): Coraggio, coraggio.com. **Window-shade trim** (“1½-inch Tape”/Embroidered, Pewter #78044H-296, by Highland Court): Duralee, duralee.com. **Prints of sea fans:** owner’s collection. **MASTER BATH TOWARD VANITY—Wall, ceiling, trim, and vanity paint** (“White Dove” #OC-17): Benjamin Moore, benjaminmoore.com. **Vanity** (custom); **mirror** (custom, Art Deco style): Kendall Wilkinson Design, kendallwilkinson.com. **Vanity fabrication:** Wilkinson Construction, wilkinsonconstructioninc.com. **Bench** (lucite vanity stool): Sloan Miyasoto, sloanm.com. **Bench fabric** (“Queen Victoria”/Pewter #960033.21): Lee Jofa, leejofa.com. **Sconces; hanging light; accessories:** owner’s collection.

## PAGES 70-77

### LIVE BOLDLY

**Interior designer:** Katie Rosenfeld, Katie Rosenfeld Interior Design, 354 Washington St., Suite 223, Wellesley, MA 02481; 781/235-2450, katirosenfelddesign.com. **Kitchen designer:** Mariette Barsoum, Divine Design + Build, 180 Linden St., Wellesley, MA 02482; 781/235-5650. **PAGES 70-71. LIVING ROOM—Wall paint** (“Skimming Stone” #241): Farrow & Ball, farrow-ball.com. **Chandelier** (“Crystal Stacked Ball Chandelier” #CHC1525): Circa Lighting, circalighting.com. **Sisal area rug** (“Natura”/Seagrass): Stark, starkcarpet.com. **Sofa** (“Parker” #1826-84); **sofa fabric** (“Banks”/Oatmeal, colorway discontinued): Wesley Hall, wesleyhall.com. **Patterned pillows** on sofa (“Kashmiri Linen Print”/Pomegranate, Blue #BR-700020.176): Brunschwig & Fils, brunschwig.com. **Blue pillow** (blue velvet with tape trim): Lacefield, lacefielddesigns.com. **Blue lounge chairs** (“Deb Chair” #1334-29); **fabric** (“Beck”/Navy): Stanford Furniture, stanfordfurniture.com. **Chevron-patterned pillows** (“Watersedge”/Aqua #2013120.53): Lee Jofa, leejofa.com. **Red pillows** in Deb chairs (coral velvet with Amalfi Charcoal tape trim): Lacefield, lacefielddesigns.com. **Mantel:** original to home. **Mirror** above mantel (“Millie G,” discontinued); **coffee table** (“Rollo G”): Worlds Away, worlds-away.com. **Blue-and-white china** in bookcases; **bowl** on coffee table: Katie Rosenfeld through Dayton Home, dayton-home.com. **Drapery** (“Portavo,” by Nina Campbell, discontinued): Osborne & Little, osborneandlittle.com. **Window shades** (Natural Woven Shades): Horizons Window Fashions, horizonshades.com. **Armless chair** (“Sophie Skirted Chair” #717); **fabric** (“Inverness”/Fire): Wesley Hall, wesleyhall.com. **Pillow** on chair (“Feather Pillow”): Dayton Home, dayton-home.com. **Floor lamp** by chair: Circa Lighting, circalighting.com. **Small stool** beside chair (“Gold Waves Martini Table” #780056): Global Views, globalviews.com. **Art** to left and right of drapery: by Pamela Munger, pamelamunger.com. **PAGES 72-73. LIVING ROOM TOWARD CONSOLE—Console table** (“Three-Drawer Console-Burl” #MH496F01): Modern History, modernhistoryhome.com. **Table lamp** (“Brush Stroke Lamp”/Blue): Bunny Williams Home, bunnywilliamshome.com. **Bench** under console (vintage); **covered jar** under console: Dayton Home, dayton-home



.com. **Bench fabric** ("Zhen Velvet"/Sapphire #8012129.5): Brunswick & Fils, brunswick.com. **Gallery wall art**: includes work by William Guion and R.E. Moore, along with vintage oils and art from the "Vintage" page at One Kings Lane. **FOYER—Wall paint** ("Skimming Stone" #241): Farrow & Ball, farrow-ball.com. **Console table**: owner's collection. **Art** behind console: by Pamela Munger, pamelamunger.com. **Lamp** on console ("Cloris Table Lamp"/Midnight Blue Porcelain #AH3067, by Alexa Hampton for Visual Comfort): Circa Lighting, circalighting.com. **Buddha head sculpture**: Studio 534, s5boston.com. **Benches** under console ("Avon Square Ottoman" #3907): Century Furniture, centuryfurniture.com. **Bench fabric** ("Tien Velvet"/Blue #8012130.5): Brunswick & Fils, brunswick.com. **Rattan planter** ("Beachcomber Extra-Large Round Basket"): Pottery Barn, potterybarn.com. **Wall sconce** ("2 Light Cross Bouillotte Sconce" #CHD1191): Circa Lighting, circalighting.com. **BREAKFAST AREA—Pedestal dining table**: Restoration Hardware, rh.com. **Dining chairs** ("Tori Side Chair"/Antiqued Silver Bamboo with leather seats in "Rhône"/Navy): Made Goods, madegoods.com. **Chandelier** ("Double Twist Large Chandelier" #SC5005 by Eric Cohler for Visual Comfort): Circa Lighting, circalighting.com. **Blue-and-white bowl**: Dayton Home, dayton-home.com. **Drapery** ("Zenith"/Indigo #ED75006.3, by Threads): Lee Jofa, leejofa.com. **PAGES 74-75. DINING ROOM—Wallcovering** ("Juicy Jute"/Warm White #4826): Phillip Jeffries, phillipjeffries.com. **Area rug** ("Natura"/Seagrass): Stark, starkcarpet.com. **Chandelier** ("Montmartre" #ARN5110, by Aerin for Visual Comfort); **sconces** ("French Deco Horn Sconce" #S2020, by Studio VC): Circa Lighting, circalighting.com. **Dining table** ("Ingold Oval Extension Table"): Hickory Chair, hickorychair.com. **Dining armchairs** ("Rowan" #L640-A); **side chairs** ("Rowan" #L640-S); **side-chair fabric** ("Linen Velvet"/Navy): Wesley Hall, wesleyhall.com. **Armchair fabric** ("La Fiorentina, by Groundworks, velvet, colorway discontinued); **drapery** ("Taplow"/Indigo #ED75010.5, by Threads): Lee Jofa, leejofa.com. **Blue-and-white collection** on table: collected by Katie Rosenfeld, through Dayton Home, dayton-home.com. **Mantel**: original to home. **Art** above mantel: by Linda McCane Gritta, lindamccanegritta.com. **Bar cart** ("Bamboo Server" #8531): Baker, bakerfurniture.com. **Candleholder** on bar cart ("4-Arm Candelabra Classique"/Navy): Dunes & Duchess, dunesandduchess.com. **Art** over bar cart (by Laura Huff): owner's collection. **FAMILY ROOM—Drapery** ("Zenith"/Indigo #ED75006.3, by Threads): Lee Jofa, leejofa.com. **Striped area rug** ("Hallmark"/Festival): Stark, starkcarpet.com. **Sofa** ("Emerson" #1906-89); **fabric** ("Pirot"/Flax); **ottoman** ("Andrews" #L128); **ottoman leather** ("Birmingham"/Tan); **lounge chairs** ("Wellesley Chair" #1951); **chair fabric** ("Pirot"/Flax with welt in "Rafael"/Indigo): Wesley Hall, wesleyhall.com. **Red pillows** on sofa ("Red Oak Linen" with Eggshell pipe and Jute fringe); **blue pillow** (blue velvet with tape trim): Lacefield, lacefielddesigns.com. **Floral pillows** ("Le Lac"/Red, Blue #8012136.195): Brunswick & Fils, brunswick.com. **Pillow** on lounge chair ("Betwixt"/Indigo, Ivory #56581): Schumacher, fscumacher.com. **Table lamps** ("Foo Dogs White" #19HYG-E): Barbara Cosgrove Lamps, barbaracosgrovelamps.com. **Red table** beside lounge chair ("Taboret Stool" #TAB-500-05): Bungalow 5, bungalows.com. **KITCHEN—Cabinetry; range hood** (custom): Divine Design + Build, divinedesignbuild.com. **Cabinetry paint, white** ("White Dove" #OC-17); **cabinetry paint, blue** ("Newburyport Blue" #HC-155): Benjamin Moore, benjaminmoore.com. **Cabinetry hardware** (egg knobs): Classic Brass, classic-brass.com. **Countertops**: Antarctica Quartzite. **Gas range** (48 inches): Wolf, subzero-wolf.com. **Backsplash** on range wall ("Blue Handmade Crackle Glaze Tile"): Discover Tile, discovertile.com. **Art** to right of range wall (by John Vinton): owner's collection. **Island sink** (Shaws Original fireclay sink); **island faucets** (polished nickel bridge faucet): Rohl, rohlhome.com. **Hanging lights** over island ("Crown Top Banded Globe" #CHC2111): Circa Lighting, circalighting.com. **Bar stools** ("Metro Bar Stool" #99-32): Jessica Charles, jessicacharles.com. **Bar-stool fabric** ("Australia Natural"): Joseph Noble, josephnoble.com. **Area rug** by range (vintage Khotan): Landry & Arcari, landryandarcari.com. **Drapery** ("Zenith"/Indigo #ED75006.3, by Threads): Lee Jofa, leejofa.com. **PAGES 76-77. SUNROOM—Lounge chairs** ("Sawyer" #650); **chair fabric** ("Ibiza"/Tomato, discontinued); **leather ottoman** ("Carrie" #L70): Wesley Hall, wesleyhall.com. **ikat pillows** on chairs ("Pardah Print"/Persian #919301.LJ): Lee Jofa, leejofa.com. **Blue pillow** ("Lacefield Glass Velvet with Amalfi Charcoal Tape" #D865): Lacefield, lacefielddesigns.com. **Floor lamps** ("Mia" #TBO1021, by Thomas O'Brien for Visual Comfort); **hanging lantern** ("Morris" by Suzanne Kasler): Circa Lighting, circalighting.com. **Art** over mantel (vintage): One Kings Lane, onekingslane.com. **Ceramic garden stool**: Dayton Home, dayton-home.com. **Area rug** ("Antelope-Ax"): Stark, starkcarpet.com. **MASTER**

**BEDROOM—Wallcovering** ("Juicy Jute"/Warm White #4826): Phillip Jeffries, phillipjeffries.com. **Trim paint** ("White Dove" #OC-17): Benjamin Moore, benjaminmoore.com. **Carpet** ("Tandy Prism"): Stark, starkcarpet.com. **Chandelier** ("Sanger Chandelier" #ARN5105, by Aerin for Visual Comfort): Circa Lighting, circalighting.com. **Bed** ("Cleo"): Vanguard Furniture, vanguardfurniture.com. **Bed fabric** ("Linara"/Antique White #2494/217): Romo, romo.com. **Blue quilted blanket**: Bonsoir Inc., 781/416-2800. **Three blue Euro shams** (Stone Harbor)/Sea Spray #27591.35): Kravet, kravet.com. **Trim** on Euro shams ("2.75-inch Matilde Embroidered Border"/Gulf #977-55060-16): Samuel & Sons, samuelandsons.com. **Pair of patterned pillows** ("Voyage en Chine"/Indigo #4806-01, by Manuel Canovas): Cowtan & Tout, cowtan.com. **Bolster pillow** ("Glimmer"/Pale Gold #62630): Schumacher, fscumacher.com. **Trim** on bolster pillow ("RTC Roulette Fringe"/Regatta #985-46528-16): Samuel & Sons, samuelandsons.com. **Wall sconces** ("Cromer Swing Arm Wall Light" #WAQ285.BR): Vaughan, vaughandesigns.com. **Bedside table** ("Sara Side Table" by Alexa Hampton): Hickory Chair, hickorychair.com. **Blue-and-white collection**: Dayton Home, dayton-home.com. **Bench** at end of bed ("Ingrid" #V113-BE, discontinued): Vanguard Furniture, vanguardfurniture.com. **Bench fabric** ("Safari" by Manuel Canovas): Cowtan & Tout, cowtan.com. **White armchair**: owner's collection. **Chair fabric** ("Linara"/Duck Egg #2494/57): Romo, romo.com. **Pillow** on armchair ("Agni Bargello Texture"/Canton Blue, Aqua #BR-800058.M22): Brunswick & Fils, brunswick.com. **Pillow trim** ("1.5-inch Annecy Brush Fringe"/White #983-38120-082): Samuel & Sons, samuelandsons.com. **Drapery** ("Garden of Persia"/Bleu Marine #175033): Schumacher, fscumacher.com. **Lounge chair** ("Alexander Skirted Chair" #782); **fabric** ("C-Jubilee"): Wesley Hall, wesleyhall.com. **Side table** by lounge chair: Dayton Home, dayton-home.com. **Art**: owner's collection.

## PAGES 78-87 FARMHOUSE FRESH

**Interior designer**: Tobi Fairley, Tobi Fairley & Assoc., 17200 Chenal Pkwy, Suite 300, #330, Little Rock, AR 72223; 501/868-9882, tobifairley.com. **PAGES 78-79. SITTING ROOM—Wall and ceiling paint** ("Austere Gray" #SW 6184); **trim paint** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Area rug** ("Ebbe & Flow"): Stark, starkcarpet.com. **Drapery** ("Bourton"/Celadon #F1594-01, by Designers Guild); Osborne & Little, designersguild.com. **Sofa**: existing. **Sofa fabric** (discontinued, for similar, "Rivoli"): Stroheim, stroheim.com. **Checked pillows** on sofa ("Camden Cotton Check"/Aqua #63037): Schumacher, fscumacher.com. **Art** behind sofa (by Jane Booth); **art** on chests: owner's collection. **Chests** flanking sofa ("Gustavian"/Antique Grey #MH219F01): Modern History, modernhistory.com. **Lamps** on chests ("Hex Lamp"/Soft Mint #L-M/1002SMA): Festoni, festoni.com. **Coffee table** ("Burchard II" #CT101C): Salvations Architectural Furnishings, salvationsaf.com. **Pair of chairs** by coffee table: existing. **Chair fabric** ("Lamba" #F6090); **welt** ("Divonne" #F1235, by Designers Guild, colorway discontinued): Osborne & Little, osborneandlittle.com. **Tufted ottoman** (#9538-00): Lee Industries, leeindustries.com. **Ottoman fabric** ("Despina" #F1544, by Designers Guild); Osborne & Little, designersguild.com. **Wing chairs**: existing. **Fabric on wing chairs and sofa pillows** (#8057-52-30, discontinued): Pearson Furniture, pearsonco.com. **PAGES 80-81. ENTRY STAIRWELL—Wall paint** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Wallpaper** in stairwell ("Summer Palace Fret"/Mineral #5005143): Schumacher, fscumacher.com. **Botanicals** behind commode (#4678-4685): Wendover Art Group, wendoverart.com. **Vases** on commode: Eloquence Inc., eloquenceinc.com. **DINING ROOM—Wall paint** ("Tidewater" #SW 6477); **ceiling paint** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Area rug** ("Nigel"/Aqua, colorway discontinued): The Perfect Rug, theperfectrug.com. **Chandelier** ("Florentine"/custom color): Canopy Designs, canopydesigns.com. **Dining table**

(#9740-70, discontinued); **side chairs** ("Boston Side Chair" #4652-02): Hickory Chair, hickorychair.com. **Vinyl chair-seat fabric** (#7033-62, by B. Berger, discontinued): Duralee, duralee.com. **Chair-back fabric** ("Elton Cotton Check"/Java #63061, colorway discontinued): Schumacher, fscumacher.com. **Chair trim** ("Kamla"/Pistachio #KAML19): Malabar, malabar.co.uk. **Commode** in alcove: Hickory White, hickorywhite.com. **Lamps** on commode ("Paddy"/Teal, discontinued): Arteriors, arteriorshome.com. **Art** on commode (commissioned piece by Jane Booth); **framed drawing** on commode: owner's collection. **PAGES 82-83. KITCHEN—Wall and perimeter cabinet paint** ("Wool Skein" #SW 6148); **ceiling and trim paint** ("Creamy" #SW 7012); **blue cabinet paint** ("Rain" #SW 6219): Sherwin-Williams, sherwin-williams.com. **Cabinetry pulls** ("Classic Traditional Cup Pull"/Satin Nickel #A1570-3-SN); **cabinetry knobs** ("Classic Traditional Knob"/Satin Nickel #A1562-SN); **appliance hardware** ("Traditional Appliance Pull"/Antique Pewter #D110-AP with "Traditional Rosettes"/Antique Pewter #D111-AP): Alno Inc., alnoinc.com. **Countertop**: Calacatta marble. **Backsplash tiles** ("Ceramica Alhambra"): Walker Zanger, walkerzanger.com. **Range** ("60-inch Dual Fuel Range" #DF606CG); **oven hood; microwave**: Wolf, subzero-wolf.com. **Lights** over island ("Ivanhoe Sky Chief Warehouse LED Porcelain Pendant"): Barn Light Electric, barnlightelectric.com. **Bar stools**: discontinued. **Bar-stool seat fabric** ("Gemland"/colorway discontinued): Kravet, kravet.com. **Bar-stool back fabric** ("Cricket"): Malabar, malabar.co.uk. **FAMILY ROOM—Wall paint** ("Wool Skein" #SW 6148); **ceiling and trim paint** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Chandelier** ("Titan" #9516): Currey & Co., curreycodealers.com. **Area rug** (custom): Davis & Davis, davisrugs.com. **Drapery** ("Saville Row"/Navy, custom printed): through Tobi Fairley Interior Design, tobifairley.com. **Blue lounge chairs** (#1077-01); **ottomans** (#1077-00): Lee Industries, leeindustries.com. **Chair-and-ottoman fabric** ("Lush"): Fabricut, fabricut.com. **Pillows** on blue chairs, front ("Salcombe Rose Linen" #PP50103, colorway discontinued): Lee Jofa, leejofa.com. **Pillows** on blue chairs, back ("Smoothie"): Maxwell Fabrics, maxwellfabrics.com. **Pedestal table** between blue chairs ("Crosby Hall Center Table" #369-752): Century Furniture, centuryfurniture.com. **Lamp** on pedestal table ("Classic Urn Form Large Table Lamp"/Antique Brass #CHA8162AB-NP): Circa Lighting, circalighting.com. **Leather chair** ("Lowell" #1782-24); **ottoman** ("Lowell" #1782-29); **leather** ("Diablo"/Lichen #590); **sofa** ("Camden", discontinued); **sofa fabric** (#3366-18): Hickory Chair, hickorychair.com. **Striped pillows** on sofa ("Antique Ticking Stripe" #3475003, colorway discontinued): Schumacher, fscumacher.com. **Patterned pillows** on sofa ("Dressur"/Admiral): Kravet, kravet.com. **Blue sofa end table** ("Square End Table" #9677); **coffee table** ("1211 High/Low Cocktail Table"): Lorts, lorts.com. **Lamps** on end tables ("Brush Stroke Lamp"/Blue): Bunny Williams Home, bunnywilliams.com. **Bowl** on coffee table ("Nantucket Bowl" #5410): Arteriors, arteriorshome.com. **Spool chair** at fireplace ("Spool Chair" #5918-53, by Mark Hampton); **ottoman** ("Spool Ottoman" #5919-89, by Mark Hampton); **bench** in front of fireplace ("Turned Leg Bench" #6352-88, by Mark Hampton): Hickory Chair, hickorychair.com. **Chair and ottoman fabric** (#32062-146, discontinued): Duralee, duralee.com. **Bench fabric** ("Antique Ticking Stripe" #3475003, colorway discontinued): Schumacher, fscumacher.com. **Floor lamp** ("Tripod Floor Lamp"/French Wax with Natural Paper Shade #SL1700): Circa Lighting, circalighting.com. **Plaid chairs** ("Swivel Chair" #1180-01SW): Lee Industries, leeindustries.com. **Chair fabric** (#6952-69 in Indigo, by B. Berger, discontinued): Duralee, duralee.com. **Bench** between plaid chairs: owner's collection. **PAGES 84-85. UPPER LEVEL TEEN DEN—Wall paint** ("Waterscape" #SW 6470); **ceiling and trim paint** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Hanging light** (custom): Barbara Cosgrove, barbaracosgrovelamps.com. **Area rug** ("Birmingham Citrus Woven Cotton Rug," colorway discontinued): Dash & Albert, dashandalbert.com. **Lounge chairs** ("Hollins Swivel Chair" #H201-000); **fabric** (#1199-85): Rowe Furniture, rowefurniture.com. **Ottoman** (#1022-90, discontinued): Lee Industries, leeindustries.com. **Ottoman fabric** (#42053-545, discontinued): Duralee, duralee.com. **Red tray** ("Lacquer Hexagon Tray" by Jonathan Adler): HomePortfolio, homeportfolio.com. **Desk** ("Parsons Desk"): West Elm, westelm.com. **Desk chair** ("Bella Chair", discontinued): Ballard Designs, ballarddesigns.com. **Drapery fabric** ("Jefferson"/Ivory #8946); **trim** ("Jefferson"/Paprika #8946): Pindler, pindler.com. **Sofa** in room behind drapery ("Stockdale Full Sleeper" #C299F-000); **fabric** ("Lewis"/Ice Blue): Rowe Furniture, rowefurniture.com. **DAYBED AREA—Wall paint** ("Waterscape" #SW 6470); **trim paint** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Tufted fabric** on wall behind daybed (Russell Solids Collection in Bay, discontinued); **daybed cushion** (Russell



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Solids Collection in Truffle, discontinued); **bed drapery** ("Russell Solids Collection in Coconut, discontinued): Duralee, duralee.com. **Floral pillows** (Langdale) #F5773/01, colorway discontinued): Osborne & Little, osbornelittle.com. **Drapery trim**: grosgrain. **UPPER LEVEL KITCHEN-ETTE—Wall paint** ("Waterscape" #SW 6470); **ceiling, trim, and cabinetry paint** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Cabinetry**: custom. **Cabinetry hardware** ("Hopewell Bar Pull" and Asbury Collection "Flat Top Knob"): Top Knobs, topknobs.com. **Hanging light** ("Robert Abbey Porter Pendant"): Robert Abbey Lighting Store, robertabbeylightingstore.com. **Dining table** ("Tulip Table"); **dining chairs** ("Eiffel Side Chairs"/Red): Ezmod Furniture, ezmodfurniture.com. **Backsplash tile** ("Rest-Lyric Wafer Penny Tiles"/Mint/Light Green-Aqua #LPR-0305): Mosaic Tile Supplies, mosaictilesupplies.com. **Counter-top** ("Buttermilk" #4220, Classico Collection); Caesarstone, caesarstone.com. **BACK ENTRY—Wall paint** ("Chartreuse" #SW 0073); **ceiling and trim paint** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Chandelier** ("Sara"): Canopy Designs, canopydesigns.com. **Bench** ("Tuscan Walnut Bench"): Antique & Art Exchange, antiqueandartexchange.com. **PAGES 86–87. BEDROOM SITTING AREA—Wall paint** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Area rug** ("What If" #5100-00): Robertex, robertex.com. **Mantel** (honed limestone): Old World Stoneworks, oldworldstoneworks.com. **Wing chairs**: discontinued. **Chair and drapery fabric** ("Hothouse Flowers"/Verdance #174031): Schumacher, fschumacher.com. **Ottoman** ("Octagonal Ottoman" #7619-30, by Mariette Himes Gomez): Hickory Chair, hickorychair.com. **Ottoman fabric** (discontinued, for similar, "Rivoli"): Stroheim, stroheim.com. **MASTER BEDROOM—Chandelier** ("Frankie Malibu 30"/Kelly Green #FM-30): Ro Sham Beaux, ro-sham-beaux.com. **Bed** ("Left Bank Bed" #9762-10): Hickory Chair, hickorychair.com. **Bed fabric** ("Athens"/Chocolate, custom printed): through Tobi Fairley Interior Design, tobiafairley.com. **Bed linens** ("Fiorentina" #5403); **brown bed cover and shams** ("Elliot"/Brown #062): Matouk, matouk.com. **Pillows** ("Atlas" with custom monogram): Tobi Fairley Home, tobiafairley.com. **Bedside tables** ("Calla Side Table" #7666-10, by Mariette Himes Gomez): Hickory Chair, hickorychair.com. **Bench** at window ("Hilary Bench Long"): Oly, olystudio.com. **Bench fabric** ("Bistro," custom printed): through Tobi Fairley Interior Design, tobiafairley.com. **MASTER BATHROOM—Paint** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Flooring** ("Barcelona II"/White Nanopolished): InterCeramic USA, interceramicusa.com. **Chandelier** ("Rothsay Lantern"/ custom color): Tobi Fairley Home, tobiafairley.com. **Cabinetry**: custom. **Bathtub** ("Vintage"/Biscuit #K-700-96); **bath fixtures** ("Antique"/Brushed Bronze #K-110-4-BV, finish discontinued); **sink faucets** ("Antique Lever Wide-Spread Bathroom Sink Faucet"/Brushed Bronze #K-108-4-BV, finish discontinued): Kohler, kohler.com. **Lights** over sink ("Boston Functional Triple Light"/Hand-Rubbed Antique Brass with White Glass #SL2933); **lights** over vanity ("Boston Functional Double Light"/Hand-Rubbed Antique Brass with White Glass #SL2932): Circa Lighting, circalighting.com. **Acrylic chair** ("Sarah Side Chair"): H Studio, hstudio.com. **Mirrors**: custom. **Art**: owner's collection. **Tufted ottoman** (#9538-90): Lee Industries, leeindustries.com. **Window shade and ottoman fabric** ("Avery Cotton Plain," colorway discontinued): Schumacher, fschumacher.com. **Window-shade trim and window-seat cushion** ("Athens," custom printed): Tobi Fairley Interior Design, tobiafairley.com. **Ottoman trim** ("1½-inch Tape"/Textured Sugar #7255-525): Duralee, duralee.com. **Pillow** on window seat: green silk.

## PAGES 88–100

### SHOWHOUSE. BIG EASY ELEGANCE

#### SIGNATURE STYLE NOW DESIGNER SHOWHOUSE NEW ORLEANS, LOUISIANA

**Interior designer**: Shaun Smith, Shaun Smith Home, 3947 Magazine St., New Orleans, LA 70015; 504/896-1020, shaunsmithhome.com.

**PAGES 88–89. LIVING ROOM—Wall and trim paint** ("Off White" #32-31): Pratt & Lambert, prattandlambert.com.

**Seagrass rug** ("Cameron"/Natural): Stanton, stantontcarpet.com. **White cowhide rug**: Shaun Smith Home, shaunsmithhome.com. **Hanging light** ("Akari Light Sculpture" #120A): Noguchi, noguchi.org. **Drapery** ("Whisper II" #190J6921): JF Fabrics, jffabrics.com. **Sofa** ("Norman" #SF638G-SK); **slipper chair** ("Baldwin Slipper Chair" #CH615): Edward Ferrell + Lewis Mittman, ef-lm.com. **Sofa and slipper-chair fabric** ("Watermill"/Cloud #30421.101): Kravet, kravet.com. **Slipper-chair seat cushion** ("New York New York"/Camel); **sofa pillow** ("Louis"/Oro #006): Dedar, dedar.com. **Side table** by slipper chair ("Euro Occasional Table" #K220901K): Allan-Knight & Assoc., allan-knight.com. **Coffee table**

(vintage glass-and-brass): The Uptowner Antiques, 504/891-7700. **Armchair** (vintage brass leg armchair #CHA7805A): Wirthmore Antiques, wirthmoreantiques.com. **Wardrobe fabric** ("Dissolvenza"/Ecu and Black #5754): Fortuny, fortuny.com. **Ottoman** (custom): Shaun Smith Home, shaunsmithhome.com. **Ottoman fabric** ("La Mordoree"/Bois #26872-001): Scalamandré, scalamandre.com. **Console** (antique); **chest** (antique); Shaun Smith Home, shaunsmithhome.com. **Art** to right of console: Alexis Walter Art, alexiswalter.com. **Mirror** over console (Rococo-style, 18th century): Patricia Thompson Antiques, 504/897-5477. **Statue** on console (antique Italian); **crystal point** on console: Shaun Smith Home, shaunsmithhome.com. **Silver vase** on console; **black urn** under console: antique. **Black table lamp** ("Wide Zig Zag"); **gold table lamp** ("Single Gourd"): Christopher Spitzmiller, christopherspitzmiller.com. **Large vase** holding flowers on coffee table: by Julie Silvers, juliesilvers.com. **Abstract art** (Citron Green/Black Abstract): by Mallory Page, mallorypage.com. **Box** on coffee table; **books; obelisk** (vintage): Shaun Smith Home, shaunsmithhome.com. **Bronze sculpture** on coffee table and Euro occasional table (17th-century Italian bed finials): antique.

**Interior designer**: Melissa Rufty, Melissa Rufty Design Studio, 3806 Magazine St., Suite 1, New Orleans, LA 70115; 504/899-7020, melissarufty.com.

**PAGE 89. FOYER AND STAIRWELL—Wall fabric** (custom marbled fabric, "Stone Plume"/Satsuma): by Paige Cleveland, Rule of Three, ruleofthreestudio.com. **Door and trim paint** ("Feather Gray" #32-27); **risers, spindles, post, ceiling paint** ("Designer White" #33-1): Pratt & Lambert, prattandlambert.com. **Stair carpet** ("Nadira"/Gold Mahogany, colorway discontinued): Stark, starkcarpet.com. **Drapery** ("Kent Stripe"/Ebony #36395-008): Scalamandré, scalamandre.com. **Plant** at bottom of stairs: Antiques on Jackson, 504/524-8201.

**Interior designer**: Michel Smith Boyd, Smith Boyd Interiors, 404/402-4224, michelsmithboyd.com.

**PAGE 89. STUDY—Wallcovering** ("Shang Extra Fine Sinal"/Ash #TA1176, Grasscloth Resource 3 Collection): Thibaut, thibautdesign.com. **Trim paint** ("Diplomat Gray" #33-21): Pratt & Lambert, prattandlambert.com. **Chandelier** ("Hutton Large Pendant"/Aged Iron #S5048, by Barry Goralnick for Visual Comfort); **floor lamp** ("Sommerard Triple Arm Floor Lamp" #ARN1009, by Aerin for Visual Comfort): Circa Lighting, circalighting.com. **Drapery** ("Royal Flush"/Greenbacks #3750/04, by Great Plains): Holly Hunt, hollyhunt.com. **Drapery hardware** (Quick Ship Collection by Paris Texas Hardware): Duralee, duralee.com. **Portrait** in window: by Clintel Steed, clintelsteed.carbonmade.com. **Sofa** (vintage): Sarah Cyrus Home, sarahcyrus.com. **Sofa fabric** ("Palais"/Claret #F0649/05, velvet): Clarke & Clarke, clarke-clarke.com. **Sofa pillow**, left ("Golden Sunburst"/Silverbirch #3337/05, Tony Duquette Collection): Jim Thompson Fabrics, jimthompsonfabrics.com. **Sofa pillow**, center: Townhouse by Robert Brown Showroom, robertbrowninteriordesign.com/townhouse. **Sofa pillow**, right ("Christobal"/Gold #F311001): Pierre Frey, pierrefrey.com. **Area rug** ("Staccato," by Kelly Wreath): The Rug Co., therugcompany.com. **Drink tables** ("Half Circle Drink Stands" #TB-CS-01): Coup D'Etat, coupdeatsf.com. **Carved wooden chair** ("Teak Assam Chair" #CC1011-52, by Chip and Co., LLC): Martin Nash Showroom, martinash.com. **Gold floor pillow** ("Sultan"/Ochre #F0465-5, by Clarke & Clarke): Duralee, duralee.com. **Patterned floor pillow** ("Golden Sunburst"/Silverbirch #3337/05, Tony Duquette Collection): Jim Thompson Fabrics, jimthompsonfabrics.com. **Art** on left wall (by Brigitte McReynolds); **art** on right wall (by Joseph Adolphe); **art** on easel by right wall (by Andre Pettersen): Pryor Fine Art, pryorfineart.com. **Easels** ("Iron Easel"): Noah J. & Co., 404/549-7919.

**Interior designer**: William Rankin McLure IV, William McLure, 2848 Highland Ave. S., Suite 4, Birmingham, AL 35205; 334/492-0137, williammclure.com.

**PAGE 90. DINING ROOM—Paint** ("Sutter's Gold" #12-7): Pratt & Lambert, prattandlambert.com. **Area rug** (antique Oushak): Nashville Rug Gallery, nashvillerruggallery.com.

**Chandelier** ("Natalya Small Chandelier"/Hand-Rubbed Antique Brass #SR5020, by John Rosselli): Circa Lighting, circalighting.com. **Abstract art** above sideboard (*Black and White Abstract*, by William McLure); **art** above sideboard, top left (antique Roman print); **art** above sideboard, bottom left (by William McLure): William McLure, williammclure.com. **Wallpaper** on pedestals ("Tumbling Blocks"/Black #5007964): Schumacher, fschumacher.com. **Dining table; sideboard** (antique); **pedestals** (custom); **table lamps** (red lacquer): William McLure, williammclure.com. **Tablecloth** ("Trevor Stripe"/Spectator #LCF65057F): Ralph Lauren Home, ralphlaurenhome.com. **Dining chairs** (lacquered chinoiserie fretwork, by Miles Redd for Oscar de la Renta

Collection for Century Furniture): Ware M. Porter & Co., wareimporter.com. **Dining-chair fabric** ("Fiorentina"/White on Tint #2490-01, by China Seas): Quadrille, quadrillefabrics.com.

**Interior designer**: Reagan Hayes, Reagan Hayes Inc., 8687 Melrose Ave., Suite B300, West Hollywood, CA 90069; 888/380-8642, and 200 Lexington Ave., Suite 903, New York, NY 10016, 212/658-1922, reaganhayes.com. **PAGE 92. PARLOR—Paint** ("Pro White" #33-4); **accent paint** ("Midnight Black" #33-16): Pratt & Lambert, prattandlambert.com. **Area rug** ("Tibetan): Nashville Rug Gallery, nashvillerruggallery.com. **Chandelier** (custom, plaster): Old South Lighting & Ironworks, oldsouthlighting.com. **Sofa** ("Henry"/Taupe stain with nickel nailheads); **sofa fabric** ("Triangles"/Black on Ivory linen); **pair of cocktail tables** ("Harlow"/Aged Brass, Gunmetal): Reagan Hayes Inc., reaganhayes.com. **Pillows** on sofa (white linen #30817.1): Kravet, kravet.com. **Chairs**: vintage. **Chair fabric** ("Rossini Velvet"/Midnight Blue #FD628.F109, by Mulberry Home); **pillows** on chairs ("Confetti"/Cream #GWF-2810.18, by Groundworks): Lee Jofa, leejofa.com. **Obelisks** on cocktail table ("Crystal Obelisk-Tall" #8.81724): Global Views, globalviews.com. **Flower arrangement** (custom): NDI, ndi.com. **Mantel**: existing. **Mirror** over mantel ("Ramo" #9004): Jean De Merry, jeandemerry.com. **Piano** (Steinway): designer's collection. **Piano stool** ("Small African Table"/White #65101, John Dickinson Outdoor Collection): Sutherland, sutherlandfurniture.com. **Floor lamp** ("Cleo Floor Lamp" #KW1088, by Kelly Wearstler for Visual Comfort): Circa Lighting, circalighting.com. **Art** by piano (*Dancing Man*): by Daymon Gardner, daymongardner.com.

**Interior designer**: Lance Jackson and David Ecton, Parker Kennedy Living, 2129 Northwest Parkway, Suite 109, Atlanta, GA 30067; 770/272-7800, parkerkennedyliving.com. **PAGE 92. FAMILY ROOM—Wall paint** ("Chalk Grey" #11-32); **ceiling paint** ("Swedish Blue" #26-15); **trim paint** (China White #33-8): Pratt & Lambert, prattandlambert.com. **Chandelier** ("Darlane Large Lantern"/Gilded Iron #CHC2176): Circa Lighting, circalighting.com. **Sofa** ("Breakers" #440-SC); **sofa fabric** ("Paxton"/Cobalt #2309); **sofa banding** (#H137 in White, 1.5-inch); **club chairs** ("Jennifer" #2585); **club-chair fabric** ("Kate"/Ivy #1875); **screen behind desk** ("Stella" #821-59); **screen fabric** ("Paxton"/Cobalt #2309, with small antique nail heads): CR Laine, crlaine.com. **Desk chair** (hand-painted Italian vintage chair); **lamp** on desk (vintage) **area rug** (custom): Parker Kennedy Living, parkerkennedyliving.com. **Sofa end table** ("Regent End Tables"); **desk** ("Colette"): Ave. Home, avehome.com. **Lamp** behind sofa (vintage Greek Key lamp): Lume, LLC, lume-llc.com. **Mirror** behind desk (vintage La Barge Chinoiserie mirror): designer's collection. **Wall brackets** (vintage); **vases** on wall brackets (vintage, blue-and-white); **silhouettes** on wall (mix of vintage and antique): Parker Kennedy Living, parkerkennedyliving.com.

**Interior designer**: Denise McGaha, Denise McGaha Interiors, 3001 Maple Ave., Suite 502, Dallas, TX 75201; 972/869-4914, denisemcgaha.com.

**PAGE 92. POWDER ROOM—Wallpaper** ("Dutch Love"): by Ashley Woodson Bailey, ashleywoodsonbailey.com. Through Bradley, bradley-usa.com. **Paint on trim, molding, back of door, and baseboards** ("Pink Hibiscus" #2-2, high gloss): Pratt & Lambert, prattandlambert.com. **Sink** ("Fitzgerald Console Sink with Three Faucet Holes"/Canvas White #D20015008, #D21410028); **faucet** ("Randall Widespread Bathroom Faucet with Cross Handles"/Platinum Nickel #D35102840); **toilet** ("Fitzgerald Two-Piece Elongated Toilet"/Canvas White #D2205CA101): DXV by American Standard, dxv.com. **Mirror** (18th-century Architectural Fragment Wall Mirror with Candle Holder"): Shaun Smith Home, shaunsmithhome.com. **Sconce** ("Theta Sconce" #5135): Currey & Co., curreycodealers.com. **Photographs** (Brownlee Currey original photography): framed by Artifex, artifextart.com. **Linens** (custom): Leontine Linens, leontinelinens.com. **Tall candlestick; skull candle**: Ceylon et Cie, ceylonetcie.com. **Cigar box** on toilet: vintage.

**Interior designer**: James Farmer, James Farmer Inc., 936 Carroll St., Perry, GA 31069; 478/988-9494, jamesfarmer.com. **PAGE 93. KITCHEN, TOWARDS RANGE—Wall tile** ("Savoy"/Glossy White, 3x6-inch #VS130): Crossville Inc., crossvilleinc.com. **Cabinetry** ("Sedona" door style in "Alpine" finish): HomeCrest Cabinetry, homecrestcabinetry.com. **Countertop** ("Haida Quartz" #Q4008): Wilsonart, wilsonart.com. **Wall sconces** ("Sconce with Open Shade"/Antique Brass): Barbara Cosgrove, barbaracosgrovelamps.com. **Range** ("48-inch Professional Series Pro Grand Commercial Depth Dual Fuel Steam Range" #PRD48NLS-GU); **wall hood** ("48-inch Professional Series 27-inch Deep Wall Hood" #PH48GS); **refrigerator** ("30-inch Built-In ►



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Fresh Food Column" #TFL301R800SP): Thermador, thermador.com. **Pot filler faucet** ("Traditional Pot Filler"/Polished Chrome #D35402900.100): DXV by American Standard, dxv.com. **Copper stock pots; sardine pots; painting** above range: Crown and Colony Antiques, crownandcolony.com. **KITCHEN, DINING AREA—Ceiling paint** ("Woodgate" #18-24); **trim paint** ("Designer White" #33-1): Pratt & Lambert, prattandlambert.com. **Wall tile** ("Savoy"/Glossy White, 3x6-inch #VS130): Crossville Inc., crossvilleinc.com. **Wallpaper** ("Bamboo Lattice"/Beige #T36160): Thibaut, thibautdesign.com. **Cabinetry** ("Sedona" door style in "Alpine" finish): HomeCrest Cabinetry, homecrestcabinetry.com. **Countertop** ("Haida Quartz" #Q4008): Wilsonart, wilsonart.com. **Dining table** ("Trestle Dining Table with Iron Stretcher"); **upholstered dining chairs**: Crown and Colony Antiques, crownandcolony.com. **Hanging lantern** ("Mount Vernon" #MV-30 with Fluted Top, Classic Yoke, and Ladder Rest): The CopperSmith, thecoppersmith.net. **Wall sconces** ("Sconce with Open Shade"/Antique Brass): Barbara Cosgrove, barbaracosgrovelamps.com. **Turquoise stool**: World Market, worldmarket.com. **Microwave drawer** (24-inch Built-In MicroDrawer" MD24JS): Thermador, thermador.com. **Painting** above doorway: Crown and Colony Antiques, crownandcolony.com. **TABLETOP—Charger** ("Rufolo Glass Gold Charger" #RUF-5221); **shallow bowl** ("Rufolo Glass Gold Small Shallow Bowl" #RUF-5204); **dinner plate** ("Alabaster White Dinner Plate" #ABS-5200W); **cereal bowl** ("Alabaster White Cereal Bowl" #ABS-5205W); **flatware** (Aladdin White" #ALD-9800W); **water goblet** ("Puccinelli Classic Clear Water Glass" #PGL-5210); **champagne flute** ("Puccinelli Classic Clear Champagne Glass" #PGL-5250); **napkins** (Gray Painted Damask Napkin" #ANC-14026); **cake stand** ("Lastra White Large Cake Stand" #LAS-2673W): Vietri, vietri.com.

**Interior designer**: Lindsey Coral Harper, Lindsey Coral Harper Interiors, 247 E. 60th St., 2nd Floor, New York, NY 10022; 212/686-3610, lchinteriors.com. **PAGE 93. BUTLER'S PANTRY—Wallpaper** ("Fancy Ashlar"/Historic Colorway): Adelphi Paper Hangings, adelphiaperhangings.com. Through Claremont, claremontfurnishing.com. **Shelving** (custom shelving, brackets): Morgik Metal Designs, morgik.com. **Shelf paint** ("Beau Geste" #24-18); **door and trim paint** ("London Fog" 328-20): Pratt & Lambert, prattandlambert.com. **Chandelier** ("Gramercy Small Chandelier"/Gilded Iron #CHC5370): Circa Lighting, circaighting.com. **Art** (antique): Mac Maison Ltd., macmaisonantiquesneworleans.com. **Shelf** under paintings (antique): Soniat House Antiques, soniatantiques.com.

**Landscape designer**: Kenneth Rabalais, The Plant Gallery, 9401 Airline Hwy, New Orleans, LA 70118; 504/488-8887, theplantgallery.com. **Interior designers**: Jennifer Rabalais and Tina Lagasse, Jade, 324 Metairie Rd., Metairie, LA 70005; 504/875-4420, jadenola.com.

**PAGE 93. COURTYARD—Landscaping, plants, garden details, and accessories**: The Plant Gallery, theplantgallery.com. **Pavers** ("Standard Pavers" in 8x8 and 4x8-inch sizes); **color** ("Waterwheel"): Azek Building Products, azek.com. **Siding** on main house ("HardiePlank Lap Siding"): James Hardie, jameshardie.com. **Exterior wall paint** ("Ancestral" #20-1, Red Seal Exterior, in Satin); **trim paint** on exterior base ("Ancestral" #20-1, Accolade Semi-Gloss): Pratt & Lambert, prattandlambert.com. **DINING AREA—Table base** ("Delphi Table Base"/Textured Black #854900 in finish #92); **table top** ("48-inch Round Table Top" #09248); **umbrella** ("Garden Umbrella" #1475GRWC); **side chairs** ("Delphi Side Chairs with Attached Cushion" #850402): Woodard, woodard-furniture.com. **Placemat** ("Water Hyacinth Placemat"/Gold): Dransfield & Ross, dransfieldandross.biz. **Water goblet** ("Victoria & Albert"/Green); **dinner plate and soup bowl** ("Saint Tropez"/Green): Mario Luca Giusti, mariolucagiusti.com. **Charger** ("Caspari Acrylic Charger Dinner Plate"/Clear with Gold Rim #HDP600): amazon.com. **SEATING AREA—Lounge chair** ("Delphi" #860606); **ottoman** ("Delphi" #850486); **cushion fabric** ("Sailcloth"/Salt #89Y): Woodard, woodard-furniture.com. **Black-and-white pillows** ("Plushy Noir" #990-16 and "Plushy Blanca" #990-28): Perennials, perennialsfabrics.com. **Garden sculptures** to left of chair ("Bogart Garden Finital Sculpture" #36093): A&B Home, abhomeinc.com. **Planters** ("Fibreclay Alexis Lightweight Planter"): Napa Home and Garden, napahomeandgarden.com. Through The Plant Gallery, theplantgallery.com. **Lantern** ("Governor Bracket Mount"): Bevolo Gas & Electric Lights, bevolo.com.

**Interior designer**: Paloma Contreras, Paloma Contreras Design, 832/509-3967, Houston, TX, palomacontreras.com. **PAGES 94-95. UPSTAIRS BEDROOM—Wallpaper** ("Badminton" on Lead Gray Silk with 12 ct White Gold and Aluminum Leaf feather gilding); **plain wallpaper** (silk in Lead Gray): De Gournay, degournay.com. **Trim and ceiling**

**paint** ("Designer White" #33-1): Pratt & Lambert, prattandlambert.com. **Area rug** ("Canyon Sisal Rug"/Limestone, with serged edge #9405833): Williams-Sonoma Home, williams-sonoma.com. **Chandelier** (custom "Adelaide" chandelier in glazed gilt finish, with crystal ball): Julie Neill Designs, julieneill.com. **Bed** ("Iron Venetian Canopy Bed, Queen" #BD1032M); **headboard fabric** (Ivory Linen): Tara Shaw Maison, tarashawmaison.com. **Queen blanket cover** ("White Birdseye Pique" with Linen trim in Quartz); **King French pillow case** ("White Birdseye Pique" with Linen trim in Quartz, with piped edge and "Frances" 6-inch monogram); **standard French case** (White Percule with Linen trim in Quartz): Leontine Linens, leontinelinens.com. **Euro shams** ("Samarkand Ikat II"/Ruby #176061): Schumacher, fschumacher.com. **Duvet cover** ("Percule Border Bedding Duvet Cover, Full/Queen,"/Light Gray #73-4810966): Williams-Sonoma Home, williams-sonoma.com. **Duvet insert** ("Micromax Down-Alternative Duvet Insert" #37-7094014); **pillow inserts** ("Synthetic Pillow Insert,"/Standard and King #374205738): Pottery Barn, potterybarn.com. **Upholstered bench** ("Mademoiselle Bench" in Distressed Gold with Fog Linen upholstery #BNRC03M-FL-DG): Eloquence Inc., eloquenceinc.com. **Bolster pillows** on bench ("Venetian Silk Velvet"/Olive, #62741): Schumacher, fschumacher.com. **Beside tables** ("Lacourte Side Table"/Ebony): Williams-Sonoma Home, williams-sonoma.com. **Table lamps** ("Juliette Table Lamp"/Clear Glass #SK3905, by Suzanne Kasler for Visual Comfort): Circa Lighting, circaighting.com. **Flowers** ("Peony/Set of 3" #KF286/3): NDI, ndi.com. **Mirrors** ("Federalist Style Gold Convex Mirror"): High Street Market, highstreetmarket.com. **Drapery fabric** ("Perfect Basics Barnett"/Chalk #69370); **drapery trim** ("Dominique Linen Tape"/Zinc #65561): Schumacher, fschumacher.com. **Drapery hardware**: custom. **Art** between windows, bottom (*Untitled*): by Alexis Walter, alexiswalterart.com. **Art** between windows, top (*Young Lady*, by Tali Yalonetzi); middle (*Hot Pink Abstract*, by Anna Ullman): Artfully Walls, artfullywalls.com. **BALCONY—Area rug** ("Patio Stripe Indoor/Outdoor Rug"/Dress Blue, Egret #73-7747744): Williams-Sonoma Home, williams-sonoma.com. **Sofa** ("Sheffield"/Textured Black finish #3C0020); **fabric** ("Sailcloth"/Salt #89Y); **coffee table base** ("Universal Coffee Table Base"/Textured Black finish 3884500); **table top** ("Thatch Rectangular Table Top" #04945): Woodard Furniture, woodard-furniture.com. **Pillow** ("Outdoor Printed Basketweave Pillow"/Navy 373-6493402, colorway discontinued); **pillow** ("Outdoor Greek Key Embroidered Pillow"/Navy 373-1161236); **ceramic garden seats** ("Blossom Garden Seat" #73-184374): Williams-Sonoma Home, williams-sonoma.com. **Planters** ("Rodin Large Planters"/Zinc #AO074): Ballard Designs, ballarddesigns.com. **Topiaries on coffee table** ("Rosemary Topiary": NDI, ndi.com. **Greenery** in planters (Boxwood): Perino's Garden Center, 504/834-7888.

**Interior designer**: Laura Burleson, Laura Burleson Interiors, 3553 Blairstone Blvd., Tallahassee, FL 32301, 750/265-1874, lauraburleson.com. **PAGE 96. BATHROOM—Wallpaper** ("Lynx"/Off-White, Ebony, Angie Hranowsky + Studio Four): Studio Four NYC, studiofournyc.com. **Ceiling paint** ("Divinity" #30-29): Pratt & Lambert, prattandlambert.com. **Ceiling lights, sconces** (custom "Wall Flower" sconces and decor, by Laura Burleson and Julie Neill): Julie Neill Designs, julieneill.com. **Vanity base** ("Lucite and Chrome Vanity Base", by Ashley Platt): Lux Holdups, etsy.com/shop/LuxHoldups. **Sink** ("Pop Grande Square Under Counter Bathroom Sink"/Canvas White #D20130000.415); **faucets** ("Rem Widespread Bathroom Faucet"/Polished Chrome #D3510080C.144): DXV by American Standard, dxv.com. **Countertop** ("Laminam by Crossville"/Statuario Venato); **floor tiles** ("Yin + Yang"/Black Dragon" #YY04, elongated hex tiles): Crossville Inc., crossvilleinc.com. **Mirror** (custom design by Laura Burleson and Lucy Smith): Lucy Smith Designs, lucysmithdesigns.com. **Lamp** on vanity ("Cleo Table Lamp"): Kelly Wearstler, kellywearstler.com. **Crystal spheres** on vanity (from #8.1202 to #8.81205); **sculpture** on books ("Geo Sculpture Gold" #9.92623); **gold sculptures** by stools ("Geo Sculpture"/Gold): Global Views, globalviews.com. **Beads** ("Sophia Blessing Beads"/Whitewash and Gold): by Lucy Rose, shoplucyrose.com. **Stools** ("Tibet" Mongolian Lamb Stools, discontinued): Dwell Studio, dwellstudio.com.

**Interior designer**: Catherine Brooks Giuffre, CBG Interiors Ltd., 2911 Sunset Blvd., Houston, TX 77005; 713/927-0037, cbginteriorsltd.com. **PAGE 96. SITTING ROOM—Wall paint** ("Soapstone" #5-31); **ceiling paint** ("Gentle Gray" #33-12); **trim and fireplace paint** ("Designer White" #33-1): Pratt & Lambert, prattandlambert.com. **Drapery** ("Glazy Days"/Sand #2041-02): Kerry Joyce Textiles, kerryjoycetextiles.com. **Rug** (seagrass): Creative Flooring, 713/522-1181. **Oriental**

**rug** (antique West Persian wool rug, c. 1890): Carol Piper Rugs, carolpiper rugs.com. **Mantel**: existing. **Mirror** above mantel (Louis XVI period, France, c. 1785): Carl Moore Antiques, carlmooreantiques.com. **Sconces** (iron and crystal with marble bases and moon finials): Kay O'Toole Antiques, 713/523-1921. **Acrylic chairs** (vintage swivel chairs); **chair fabric** (white linen); **table** between chairs (iron and marble Bistro table): Found for the Home, shop.foundforthehome.com. **Pillows** on chairs (custom, in vintage Fortuny fabric): The Gray Door, graydoorantiques.com. **Floor lamp** ("Hackney Floor Lamp"/Antique Brass #SP1022); **pendant** seen in mirror ("Hampton Pendant"/Plaster White #ARN5001, by Aerin for Visual Comfort): Circa Lighting, circaighting.com. **Flowers** (faux hydrangea): David Brown Flowers, davidbrown.flowers.

**Interior designer**: Robert Leleux, Southern Style Now, 646/662-5151, southernstylenow.com. **PAGE 96. GALLERY HALL—Art, from left: Art, left row**: Top: William McLure, Shaun Smith Home, shaunsmithhome.com. Middle: Alexis Walter, Alexis Walter Art, alexiswalterart.com. Bottom: William Hemmerling, Hemmerling Gallery, hemmerlingart.com. **Art, second row**: Top: Mallory Page, Mallory Page Studio, mallorypage.com. Middle: Thaddeus Conti, Kevin Gillentine Gallery, kevingillentine.com. Bottom: large yellow abstract, by Amanda Stone Talley, Amanda Stone Talley Gallery, amandatally.com. **Art, third row**: Top left: two pieces by William McLure, Shaun Smith Home, shaunsmithhome.com. Center, from top: Ida Floreack, Kevin Gillentine Gallery, kevingillentine.com; Amanda Stone Talley, Amanda Stone Talley Gallery, amandatally.com; William Hemmerling, Hemmerling Gallery, hemmerlingart.com; large pink abstract, by Michael Leleux, Yve Gallery, yvegallery.com. Top right: Thaddeus Conti, Kevin Gillentine Gallery, kevingillentine.com. **Art, right row**: Top: James Michalopoulos, Michalopoulos Gallery, michalopoulos.com. Middle: Mallory Page, Mallory Page Studio, mallorypage.com. Bottom: Peter Hoffman, Martine Chaisson Gallery, martinechaissongallery.com.

**Interior designer**: Brian Patrick Flynn, Flynnside Out, 496 Chandler Park Drive, Atlanta, GA 30307; flynnsideout.com. **PAGE 97. DEN—Wallcovering** ("Santa Barbara"/Eggshell #T41102, grasscloth): Thibaut, thibautdesign.com. **Area rug** (discontinued, for similar, "Suzanne Kasler Montaigne Rug" #RT371); **hide rug** ("Natural Cowhide Rug"/Salt and Pepper #RT335); **striped chairs** ("Olivia Chair"/Distressed Off White); **club chairs** ("Griffin Club Chair without Nailheads"/Cognac #UC162); **coffee table** ("Bornova"/Brown #ME005); **side tables** ("Bornova" in Brown and in White Wash finishes #MT164); **sofa end table** ("Olivia 30-inch Round Mirrored Side Table"/Black #TS397); **table** between striped chairs ("Fringed Burlap Trio with Table, Glass & Tablecloth" TX035): Ballard Designs, ballarddesigns.com. **Fabric on striped chairs** (#32807-5, Palmade Striped Collection); **pillows** on striped chairs and **fabric** on club chairs (#42417-5 in Blue, Winstead All Purpose Collection); **pillows** on club chairs (#32589-197, in Marine, Fox Hollow All Purpose Collection); **drapery** ("Mezzotint"/Indigo #15455-193, John Robshaw Collection): Duralee, duralee.com. **Diamond-patterned sofa pillow** ("La Fiorentina"/colorway discontinued #2430-GWF, David Hicks III by Ashley Hicks Collection): Lee Jofa, leejofa.com. **Chandelier** ("Calypso 8-Light Crystal Teardrop Bronze Chandelier" #278-VZ): Crystorama, crystorama.com. **Table lamp** on sofa end table: from local antique store. **Floor lamp** ("Julian Apothecary Floor Lamp"/Antique Brass #LL284); **plates** on wall; **striped cups and saucers** ("Bunny Williams Campbell House Dinnerware Collection" #BD461); **plant holder** on sofa end table ("Bunny Williams Silver Wire Cachepot" #BT355): Ballard Designs, ballarddesigns.com. **Art**: by Celery Jones, celeryjones.com. **Portrait**: vintage.

**Interior designer**: Catherine Olasky and Maximilian Sinsteden, Olasky & Sinsteden, 1950 Larchmont Rd., Houston, TX 77019; 281/974-3797, and 247 E. 60th St., 2nd Floor, New York, NY 10022; 212/352-1917, 0-and-s.com. **PAGE 97. HALL BATH—Wallcovering** ("GSD Strie"/Cream #011L/02); **wallpaper border** ("Bead & Reel Border," by Adelphi Paper Hangings): Claremont Furnishing, claremontfurnishing.com. **Brick mosaic wall tile** ("Natural Stone Unicorn"/Statuary White #SS002, Modern Mythology Collection); **floor field tile** ("Koi Pond" #YY05, Yin + Yang Collection); **floor border tile** ("Koi Pod" #YY05, 3x12 inches, Yin + Yang Collection): Crossville Inc., crossvilleinc.com. **Wall sconces** ("Jane Wall Sconce"/Polished Nickel #AH2305, by Alexa Hampton for Visual Comfort): Circa Lighting, circaighting.com. **Lamp shades**: Blanche Field, blanchefield.com. **Art** in background (*Mutual Affection*, 2013, by Pard Morrison): IG Art, ig-art.net. **Mirrors**: Allart, allartframing.com. **Vanity consoles** ("Fitzgerald Console Sink—Three Faucet Holes"/Canvas White #D20015008.415 and console #D21410028.008/



Polished Nickel); **lavatory faucet** ("Landfair Bridge Lavatory Faucet"/Platinum Nickel #D35107254.150); DXV by American Standard, dxv.com. **Monogrammed towels:** Leontine Linens, leontinelinens.com.

**Interior designer:** Clary Bosbyshell, Margaux Interiors Ltd., 2300 Peachtree Rd. NW., Suite A-105, Atlanta, GA 30309; 404/314-0744, margauxinteriorslimited.com. **PAGE 97. LAUNDRY ROOM—Wallpaper** ("Pomegranate"/Wedgwood #WR1015/06, No. 9 Thompson Collection); Jim Thompson fabrics, jimthompsonfabrics.com. **Paint** ("Designer White" #33-1); Pratt & Lambert, prattandlambert.com. **Washer and dryer** (existing): Whirlpool, whirlpool.com. **Art** (*In the Sheets Nude*); by Sally King Benedict, sallybenedict.com. **Shelving:** custom. **Brackets:** Home Depot, homedepot.com. **Laundry basket** ("Braided Jute Oversized Porto Fringe Tote"/Natural #AF145); **woven basket** on shelf ("Piper Woven Basket" #AB219); **Turkish bath towels:** Ballard Designs, ballarddesigns.com. **Striped towels:** Bed Bath & Beyond, bedbathandbeyond.com. **Monogrammed towel** ("Celeste"); Leontine Linens, leontinelinens.com.

**Interior designer:** Chad Graci and Christina Graci Javanmardi, Graci Interiors, 4858 Magazine St., New Orleans, LA 70115; 504/452-0051, graciinteriors.com. **PAGE 98. MASTER BATHROOM AND CLOSET—Wall paint** ("Manor Stone" #2-25); **ceiling and trim paint** ("Granitine" #29-30); Pratt & Lambert, prattandlambert.com. **Window treatment** ("Lumina Sheer"/Biscuit #27045-002); Scalmandré, scalmandre.com. **Trim** ("2-inch Delicat Silk Cut Fringe"/Pewter #986-37475-13); Samuel & Sons, samuelandsons.com. **Hanging light** ("Small Amphora Bell Jar Pendant"/Bronze #CHC2114); Circa Lighting, circalighting.com. **Bathtub** ("St. George Freestanding Soaking Tub" #D62745004); **fixtures** ("Transitional Floor Mounted Bathtub Faucet with Randall Lever Handles" #D35102950); **robe hook** ("Randall Robe Hook" #D35102210); DXV by American Standard, dxv.com. **Art** by tub: by William McClure, williammcclure.com. **Floor tile** ("Yin + Yang"/Snow Flower Plank #YY03, 3x12 inches); **shower tile**, white ("Yin + Yang"/Snow Flower #YY03, 1x3 inches); **shower tile**, black ("Yin + Yang"/Tae Garden #YY08, 3x12 inches); Crossville Inc., crossvilleinc.com. **Cabinet** ("Louis Philippe Cabinet"/Mahogany); DOP Antiques & Architecturals, dopantiques.com. **Table** by tub ("19th-century Chinese Plant Stand"); Silk Road Collection, silkroadcollection.com. **Robe** ("Gotham Unisex Robe"/White #GOR001); Waterworks, waterworks.com. **Dog statue** (antique): Appartique, 504/345-4554.

**Closet designer:** Regan Ziblich, California Closets, 3211 N. Causeway Blvd., Metairie, LA 70002; 504/828-5705, californiaclosets.com. **PAGE 98. MASTER CLOSET—Wall and trim paint** ("Tobacco" #33-19); **ceiling paint** ("Granitine" 32930); Pratt & Lambert, prattandlambert.com. **Carpet** ("Felix"/True Leopard #8095); Stanton Carpet, stantoncarpet.com. Through Brown & Damare, 504/833-1155. **Pendant light** ("Chatsworth Lantern"/Aged Iron #NW5100, by Niemann Weeks); Circa Lighting, circalighting.com. **Cabinetry** (Teso-ro Collection, imported from Italy, exclusive to California Closets); **finish** ("Tuscan Moon"); **door-and-drawer front finish** ("Linen"); **vanity countertop** (high-gloss gray finish); **accent puck lights:** California Closets, californiaclosets.com. **Tray** on vanity ("Wagner Medium Rectangular Tray" #WNTR04); Waterworks, waterworks.com. **Remaining items:** designer's collection.

**Interior designer:** Ware M. Porter, Ware and Co., 3954 Magazine St., New Orleans, LA 70115; 504/267-3868, wareporter.com. **PAGE 98. MASTER BEDROOM—Paint** ("Half 'N Half" #7-2, in eggshell and semi-gloss for tonal riches); Pratt & Lambert, prattandlambert.com. **Area rug** ("Langham and Fine Dhurrie Rug"); Ware and Co., wareporter.com. **Bed** ("Empire Bed"/Queen); Bunny Williams Home, bunnywilliams.com. **Monogrammed bed linens** ("Madison" border with "Arlington" embroidered monogram); **duvet** ("Cordelia Charmeuse Satin Quilt"); Leontine Linens, leontinelinens.com. **Bed corona and curtains** ("Madame Butterfly"/Pinks #301342F); **inner lining** of bed curtains ("Mini Stripe"/Dark Blue #008381T); **drapery and valance** ("Castleton"/Ivory, discontinued); Quadrille Fabrics, quadrillefabrics.com. **Sconces** ("Pimlico Swing Arm" #CHD2154); **chandelier** ("Petite Paris Flea Market Chandelier" #CHC1407); **picture light** ("Frame Maker's 30-inch Picture Light" #SL2708); Circa Lighting, circalighting.com. **Bedside chest** (18th-century France); **bedside table** at right (18th-century Italy); Empire Antiques, 1stdibs.com/dealers/empire-antiques. **Table lamps** ("Large Three Ball," by Christopher Spitzmiller); Ware and Co., wareporter.com. **Container for greenery** on bedside table ("Faux Bois Cache Pot"/Matte Platinum

Luster"); Christopher Spitzmiller, shop.christopher-spitzmiller.com. **Round woven table** (product line varies); Waterworks, waterworks.com. **Bench** at end of bed (custom): Richard Keith Langham Inc., 212/759-1212. **Bench fabric:** Carleton V Ltd., carletonvlt.com. **Striped armchair:** Richard Keith Langham, richardkeithlangham.com. **Armchair fabric:** Carleton V Ltd., carletonvlt.com. **DESK AREA—Desk** (19th-century English leather-top writing table); **desk chair** ("Cane-Back Chair with Mother-of-Pearl Inlay," and custom cushion by Bob Collins); **paintings** by desk (18th-century England); **flowers:** Ware and Co., wareporter.com.

**Interior designer:** Lisa Mende, Lisa Mende Design, 2935 Providence Rd., Suite 202, Charlotte, NC 28211; 704/561-1466, lisamende.com. **PAGE 99. GUEST COTTAGE LIVING ROOM—Wall paint** ("China White" #33-8); **trim paint** ("African Night" #32-18); Pratt & Lambert, prattandlambert.com. **Art** (*Frida with Peacocks*); by Ashley Longshore, ashleylongshore.com. **Chandelier** ("Hedy" #9770); Currey & Co., curreycodealers.com. **Seagrass carpet** ("Cameroon"/Natural); Stanton, stantoncarpet.com. Through Brown & Damare, 504/833-1155. **Striped rug** ("Catamaran"/Black/Ivory); Dash & Albert, dashandalbert.com. **Cowhide rug** ("Natural Cowhide Rug"/Salt and Pepper #RT335); **sofa** ("Georgetown" #US229, customized); **sofa fabric and drapery trim** ("Suzanne Kasler Signature 13 oz. Linen Peony Fabric By The Yard"); **club chairs** ("Griffin Club Chair with Aged Brass Nailheads" #UC157, customized); **club-chair fabric** ("Vintage Ticking Stripe Black Fabric By the Yard"); **étagère** ("Silvia" #MV325); Ballard Designs, ballarddesigns.com. **Drapery** ("Bali Hai"/Jungle, by Dorothy Draper); **green-patterned pillows** on sofa and club chairs ("Braziliance, by Dorothy Draper"); Carleton Varney by the Yard, dorothydraperfw.com. **Pair of pillows** on sofa ("Les Touches" #8012138, by Brunschwig & Fils); Lisa Mende Design, lisamende.com. **Table lamps** (vintage): Lume, LLC, lume-llc.com. **Coffee table** ("Phoenix" #AEA-604-1, by Thomas O'Brien); Century Furniture, centuryfurniture.com. **Bust** on coffee table ("Evelyn Terra Cotta Bust Planter" #AO062); **books:** Ballard Designs, ballarddesigns.com. **Pair of gilt chairs** (antique French gilt chairs); Lisa Mende Design, lisamende.com. **Chair fabrics** ("Chiang Mai Dragon"/Ebony #173275, and "Zorio Velvet"/Ebony #68460); Schumacher, fschumacher.com. **Pedestal table** in foreground; **object** on pedestal table: designer's collection.

**Urns** on top of étagère (vintage); Lisa Mende Design, lisamende.com. **Brass cachepot** on étagère ("Bunny Williams Lattice Oval Cachepot" #AV878); Ballard Designs, ballarddesigns.com. **GUEST COTTAGE KITCHENETTE—Wall paint** ("China White" #33-8); **trim paint** ("African Night" #32-18); Pratt & Lambert, prattandlambert.com. **Ceiling paint** (custom); by Thomas Opplinger Decorative Painter, thomasoppliger.com. **Cabinetry:** Homecrest Cabinetry, homecrestcabinetry.com. **Cabinetry knob** ("Facet-02"/Brushed Brass); **cabinetry pull** ("Facet-01"/Brushed Brass); Nest Studio, nest-studio-home.com. **Countertop** ("Haida Quartz" #Q4008); Wilsonart, wilsonart.com. **Backsplash** ("Simpatico"/Botanic #LWT02.11224BOT); **flooring** ("Speakeasy"/Silver Screen #AV284, porcelain stone); Crossville Inc., crossvilleinc.com. **Rug runner** ("Catamaran"/Black/Ivory); Dash & Albert, dashandalbert.com. **Gas range** ("30-inch Professional Series Pro Harmony"); **range hood** (wall hood with blower); **dishwasher** ("Masterpiece Handle and Full Flush Stainless Steel Panel Emerald 24-inch 4 Programs and 4 Options" #DWH440MFM); **microwave** ("Built-In Traditional Microwave" #MBES); Thermador, thermador.com. **Sink** ("Hillside 30-inch Kitchen Sink"/Canvas White #D20066030.415); DXV by American Standard, dxv.com. **Bar cart** ("Jill Bar Cart"/Antique Gold #TR046); **glassware** on top shelf of bar cart ("Bunny Williams Bubbly Glasses" #BG172); **wine glasses** ("Bunny Williams Spiral Wine Glasses" #BG228); **tumblers** ("Bunny Williams Spiral Tumblers" #BG230); **white-and-gold tray and bowls** ("Suzanne Kasler White & Gold Votives & Tray" #AC455); **tiered stand** by range ("Artichoke 2-Tier Sand" #BT487); **crook** by range ("Florentine Urn Crook"/Rustic Cream #BC075); Ballard Designs, ballarddesigns.com. **Art:** Gallery Orange, gallery-orange.com.

**Interior designer:** Jonathan Savage, Savage Interior Design, 194 Moultrie Park, Nashville, TN 37205; 615/244-5674, savageinteriordesign.com. **PAGE 99. GUEST COTTAGE BEDROOM—Wall paint** ("China White" #33-8); Pratt & Lambert, prattandlambert.com. **Wallpaper** on ceiling ("Shatter"/Neutral, Gray); Carleton V Ltd., carletonvlt.com. **Chandelier** ("Laurence"/Pewter with Spanish Gold Accents #810); Ironware Int'l, ironwareinternational.com. **Carpet** ("New Oriental" #100569-B); Stark, starkcarpet.com. **Daybeds** ("Isabella Left Corner Daybed" #UM004, and "Isabella Right Corner Daybed" #UM005); **daybed fabric** ("Suzanne Kasler

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**Interior designer:** Betsey Nixon Hazard, Shaun Smith Home, 3947 Magazine St., New Orleans, LA 70115; 504/896-1020, shaunsmithhome.com. **PAGE 100. GUEST COTTAGE BATHROOM—Wallpaper** ("Raphael"/Blue #WSB-0036-0444); Stark, starkcarpet.com. **Console sink** ("Oak Hill Console Sink" #D20155002 and #D21411030); **faucet** ("Oak Hill Wall Mount Bathroom Faucet" #D3515545C); DXV by American Standard, dxv.com. **Mirror** (antique); **accessories:** towel: Shaun Smith Home, shaunsmithhome.com. **Sconces** (custom, "Diego"); Julie Neill Designs, julieneill.com. **Drapery** ("Cartier"/Pearl #235075); Robert Allen, robertallendesign.com. **Towel bar** seen in mirror ("Arrondi 9-inch Towel Bar"/Golden Champagne #BH26546BBZ); Amerock, amerock.com. **Art** (French 18th-century copper-plated academic figure studies); Kevin Gillentine Gallery, kevingillentine.com.

May issue  
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# I AM Traditional



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## Kyra Sedgwick

Actress, director, and star of the new ABC show *Ten Days in the Valley*

### Hometown New York City

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**She’s a classicist** “Classic design means anything that feels like it has a history, most importantly that it’s been lived in and that I can continue living in it.”

**Hair-raising collections** “I collect trolls. They were the highlight of my childhood.”

**Sweet dreams** “On my bedside table you would find a box where I write my fears on tiny bits of paper in hopes that they won’t be on my mind while I am sleeping.”

**Favorite things** “I love the seating areas in my home and my Nikko Sedgwick paintings. And I can’t live without a big kitchen.”

**Musical musings** “You might catch me singing Carpenters and Bread songs. And you’d probably be surprised to find a ukulele in my home.”

**I Am Traditional** “I like candlelight, dinner with family, and welcoming people to my home.”

PRODUCED BY CATHY WHITLOCK  
PHOTOGRAPH BY PERRY HAGOPIAN





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60" Pro Grand® Range

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